

NAMIBIA SENIOR SECONDARY CERTIFICATE

ART AND DESIGN ORDINARY LEVEL

4125/3

PAPER 3 Design Assignment

10 hours

Marks 100

2017

To be given to candidates **six weeks, (this is not to include holidays)**, before the examination period to allow for preparation.

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Centre Number, Candidate Number, Name and Question Number on the label provided and attach this to the top right-hand corner of the front of **each** sheet of paper.
- Candidates may use any area of study to resolve their chosen question.
- Answer **one** question.
- In addition to the examination piece, up to **two** A2 sheets (4 sides) of supporting studies should be submitted. These should be the sheets of preparatory work undertaken in the six weeks before the examination period and will show the developing studies for the final piece. The submission will be assessed as a whole.
- At the end of the examination, fasten all your work securely together at the top left hand corner of each sheet.
- All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

Choose only **one** question.

First hand studies from primary sources **must** be used as a starting point in the development of your design.

- 1 From studies of fruit and vegetables, design a logo for a market stall called *Fruity and Juicy*. In addition, show the design as it will appear on a banner at the stall.
- 2 From your research into figures performing music, dance or drama, design a poster for a talent competition for teenagers. The name of the competition is *Expressions*.
- 3 Use the following as a stimulus for a design brief of your choice. Add a decorative border and/or an appropriate illustration.

But the shadows of the round young Zebra
Sit close between their delicate hoofs all day,
Where they stand immovable,
And wait for the evening, wait to stretch out, blue,
Upon a plain, painted brick-red by the sunset,
And to wander to the water-hole.

(From "Zebra" by Isak Dinesen)

- 4 From studies of local architecture, design a repeat pattern for a curtain fabric based on interlocking geometric shapes.
- 5 Design a headdress and accessory for a character appearing in a TV programme titled *Namibian Myths*.
- 6 Design a 250 g container for packaging the dried fruits of palms or fruit trees. Show how the name of the company, *BUNCH-A-LOT*, is incorporated in the design.
- 7 From studies of patterns and textures found in plants, shells or rock forms, design a relief wall panel for use at a school for visually impaired children.
- 8 Design the front view of a new restaurant called *Spots and Stripes*. Include vegetation, structures and a pathway or driveway in your design. In a separate study, show how the name of the restaurant will enhance the entrance.