

NAMIBIA SENIOR SECONDARY CERTIFICATE

ART AND DESIGN HIGHER LEVEL

8345/1

PAPER 1 Observational, Interpretative or Design Assignment

12 hours

Marks 100

2020

To be given to candidates **four weeks, (not to include holidays)**, before the examination period to allow for preparation.

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Centre Number, Candidate Number, Name and Question Number on the labels provided and attach this to the top right-hand corner of the front of **each** sheet of paper.
- Candidates may use any area of study to resolve their chosen question.
- In addition to the examination piece, up to **three** A2 sheets (6 sides) of supporting studies should be submitted. These should be the sheets of preparatory work undertaken in the four weeks before the examination period and will show the developing studies for the final piece. The submission will be assessed as a whole.
- Choose **one** question from **any** section. Record, analyse and develop your ideas from direct observation and personal experience.
- Section **A** is appropriate for **any** area of study and may be chosen by **any** candidate, particularly those who prefer a specific starting point.
- Section **B** is appropriate for **any** area of study and may be chosen by **any** candidate, particularly those who prefer an open-ended starting point.
- Section **C** may **only** be chosen by candidates who prefer to be offered a **specific** design brief.
- At the end of the examination, fasten all your work securely together at the top left hand corner of each sheet.
- All questions in this paper carry equal marks.
- Plagiarism is presenting someone else's work or ideas (words or creations) as your own, with or without their consent, by incorporating it into your work without full acknowledgement. All published and unpublished material, whether in manuscript, printed, art or electronic form, is covered under this definition. Under the regulations for examinations, intentional or reckless plagiarism is a disciplinary offence.
- The examiners must be in no doubt as to which parts of your work are your own original work and which is the rightful property of someone else.

This document consists of **2** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

Answer **one** question.

SECTION A

- 1 A composition which consists of photographic equipment including at least one reflective lens.
- 2 Baskets, stripes and interesting items.
- 3 Two orchestral musicians playing musical instruments, one should be playing a stringed instrument.
- 4 A power of natural light in an interior which includes a staircase.

SECTION B

- 5 The Traveller
- 6 Listening in
- 7 Rotation
- 8 A hiding place

SECTION C

- 9 Design a poster advertising a *Crayfish Festival* in Lüderitz with reference to a suitable venue, date and time, and to the organisers' contact details.. Ensure that you include suitable visuals, elements and a logo.
- 10 Based on the topic of mutation combine either animal, natural or man-made forms in the design of **two** costumes for characters in a science fiction film. Include headgear and footwear.
- 11 Design a play-park for 3 to 6 year olds with the theme *Space Adventure*. Provide a ground plan of the park, showing age appropriate equipment in detail for their physical needs. Include artists' impression of the features of your design.
- 12 Include the whole or part of the quote with suitable illustrative material as a stimulus for a design brief of your choice.

“Let there be justice for all
Let there be peace for all,
Let there be work, bread, water and salt for all ...
Let freedom reign.”

(A quote from Nelson Mandela)