

# Cambridge Pre-U

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

7816286329

MUSIC 9800/03

Paper 3 Section A: Stylistic Exercises Examination

May/June 2023

2 hours

You must answer on the question paper.

You will need: Keyboard

Manuscript paper

After candidates have completed this examination, invigilators should attach candidates' work in Sections B and C of this component and send them all together to Cambridge International.

#### **INSTRUCTIONS**

- Complete one exercise in one of the genres you have studied.
- Work in pencil or blue or black ink.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- You should attach any manuscript paper used for rough working to the question paper.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

#### **INFORMATION**

- The total mark for this paper is 30.
- Each question is worth equal marks.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document has 16 pages. Any blank pages are indicated.

You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript used for rough working must be attached to the booklet and handed in at the end of the examination.

1 Chorale harmonisations in the style of J.S. Bach (page 3) [30]

Complete the alto, tenor and bass parts in bars  $2^4-12^3$ .

2 String Quartets in the Classical style (pages 4–5) [30]

Complete the second violin, viola and cello parts in bars 9-282.

**3** Two-part Baroque counterpoint (pages 6–7) [30]

Complete the bass part in bars 4–12 and the oboe part in bars 13<sup>3</sup>–23<sup>3</sup>.

4 Keyboard accompaniments in early Romantic style (pages 8–10) [30]

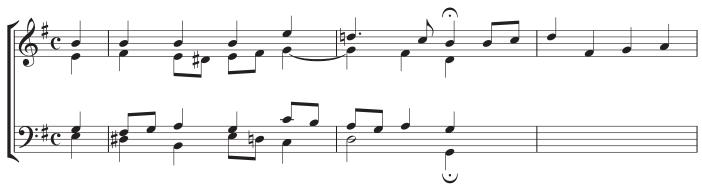
Complete the piano part in bars  $5^3$ –27.

**5** Music in Jazz, Popular and Show styles (1920–1950) (pages 12–13) [30]

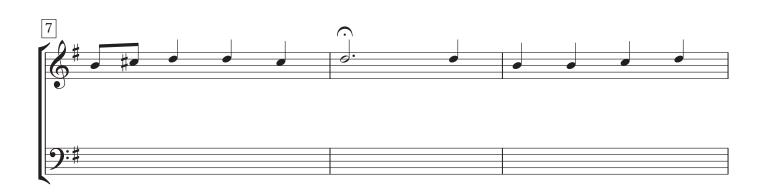
Complete the bass line and chord symbols in bars 5–20. In bars 21–32 complete the bass line and melody in accordance with the given chord symbols.

1 Chorale harmonisations in the style of J.S. Bach. Complete the alto, tenor and bass parts in bars 2<sup>4</sup>–12<sup>3</sup>.

#### Keinen hat Gott verlassen



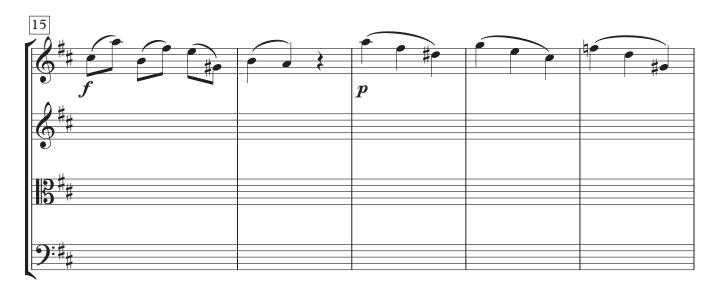


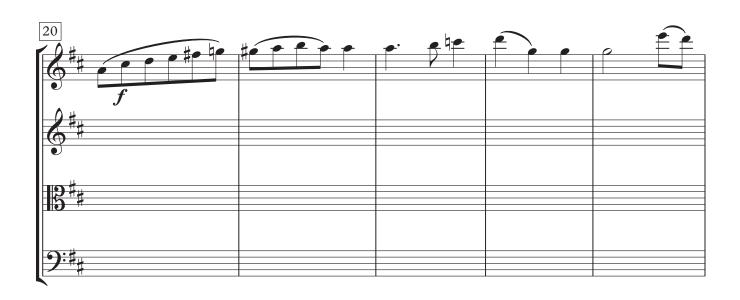


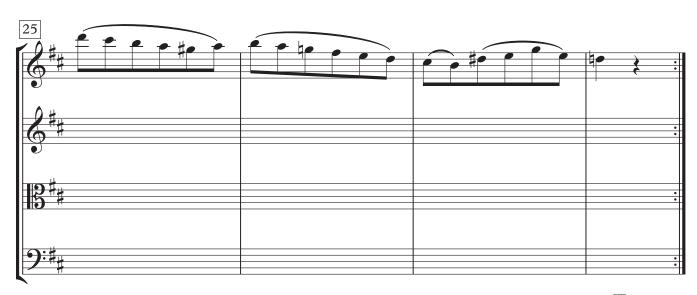


2 String Quartets in the Classical style.
Complete the second violin, viola and cello parts in bars 9–28².









Two-part Baroque counterpoint.

Complete the bass part in bars 4–12 and the oboe part in bars 13<sup>3</sup>–23<sup>3</sup>.

**Telemann** 

















**4** Keyboard accompaniments in early Romantic style. Complete the piano part in bars 5<sup>3</sup>–27. Bars 28–31 are given in their entirety.







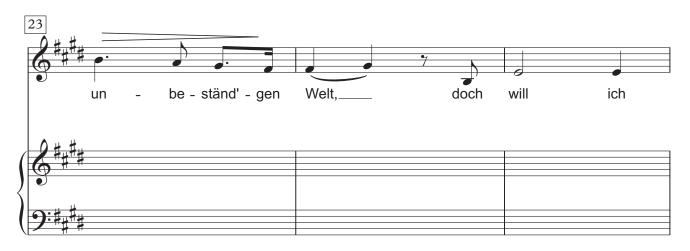
I have taken leave of all calm; I drift around on a wild flood; In one place only do I find peace,

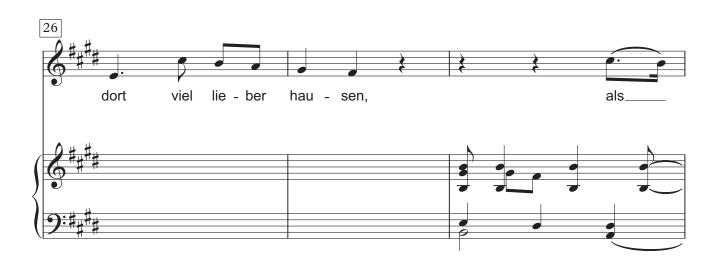
that

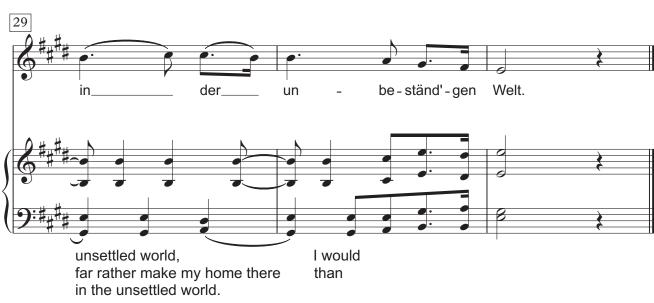


is the place where everything is at rest.

And when the wind also roars hideously, and the rain falls coldly, I would far rather make my home there than in the







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Music in Jazz, Popular and Show styles (1920–1950).
 Complete the bass line and chord symbols in bars 5–20.
 In bars 21–32 complete the bass line and melody in accordance with the given chord symbols.

# 









E <sup>7</sup>	$A^7$	A <sup>7</sup> ( <sup>69</sup> <sub>#5</sub> )
E	<u>2</u> 7	E7 A7

25 D <sup>13</sup>	$D^7$	$G^9$	$G^7$
<b>1</b> :			

29	F	$G^7$	Bb <sup>9(#11)</sup>	Dm <sup>7</sup>	$G^{13}$	$B b m^7  A^7  D m^9$
6	)					
(9:	9					

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