



Cambridge Pre-U

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



MUSIC

9800/03

Paper 3 Section A: Stylistic Exercises Examination

May/June 2023

2 hours

You must answer on the question paper.

You will need: Keyboard
Manuscript paper

After candidates have completed this examination, invigilators should attach candidates' work in Sections B and C of this component and send them all together to Cambridge International.

INSTRUCTIONS

- Complete **one** exercise in one of the genres you have studied.
- Work in pencil or blue or black ink.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You should attach any manuscript paper used for rough working to the question paper.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

INFORMATION

- The total mark for this paper is 30.
- Each question is worth equal marks.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document has **16** pages. Any blank pages are indicated.

You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript used for rough working must be attached to the booklet and handed in at the end of the examination.

- 1 Chorale harmonisations in the style of J.S. Bach (page 3) [30]
Complete the alto, tenor and bass parts in bars 2⁴–12³.
- 2 String Quartets in the Classical style (pages 4–5) [30]
Complete the second violin, viola and cello parts in bars 9–28².
- 3 Two-part Baroque counterpoint (pages 6–7) [30]
Complete the bass part in bars 4–12 and the oboe part in bars 13³–23³.
- 4 Keyboard accompaniments in early Romantic style (pages 8–10) [30]
Complete the piano part in bars 5³–27.
- 5 Music in Jazz, Popular and Show styles (1920–1950) (pages 12–13) [30]
Complete the bass line and chord symbols in bars 5–20. In bars 21–32 complete the bass line and melody in accordance with the given chord symbols.

- 1 Chorale harmonisations in the style of J.S. Bach.
Complete the alto, tenor and bass parts in bars 2⁴–12³.

Keinen hat Gott verlassen

The first system of the musical score shows the beginning of the chorale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff contains a harmonic accompaniment with chords and moving lines.

The second system of the musical score starts at bar 4, indicated by a box with the number '4' in the top left corner. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff is empty, indicating that the student is to complete the bass part for this system.

The third system of the musical score starts at bar 7, indicated by a box with the number '7' in the top left corner. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff is empty, indicating that the student is to complete the bass part for this system.

The fourth system of the musical score starts at bar 10, indicated by a box with the number '10' in the top left corner. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff is empty, indicating that the student is to complete the bass part for this system.

- 2 String Quartets in the Classical style.
Complete the second violin, viola and cello parts in bars 9–28².

Mozart

Allegretto

Violin I

Violin II

Viola

Cello

5

10

p

15

Musical score for measures 15-19. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 15 starts with a forte (*f*) dynamic and features a melodic line in the top staff with eighth and quarter notes. Measure 16 has a piano (*p*) dynamic and continues the melodic line. Measures 17-19 continue the melodic line with various note values and rests.

20

Musical score for measures 20-24. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 20 starts with a forte (*f*) dynamic and features a melodic line in the top staff with eighth and quarter notes. Measures 21-24 continue the melodic line with various note values and rests.

25

Musical score for measures 25-29. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 25 starts with a melodic line in the top staff with eighth and quarter notes. Measures 26-29 continue the melodic line with various note values and rests. The piece concludes with a double bar line and repeat dots in all staves.

- 3 Two-part Baroque counterpoint.
Complete the bass part in bars 4–12 and the oboe part in bars 13³–23³.

Telemann

Vivace

Oboe

Bass

4

7

9

12

15

18

21

etc.

- 4 Keyboard accompaniments in early Romantic style. Complete the piano part in bars 5³–27. Bars 28–31 are given in their entirety.

Schubert

Mässig, unruhig

The image shows the beginning of a musical score in 3/4 time, key of D major. The top staff is a vocal line with a fermata over the first three bars and a note in the fourth bar with the lyric 'Ich'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is 'Mässig, unruhig' and the dynamics are marked 'p'.

5

This block shows the continuation of the musical score. The vocal line continues with the lyrics 'bin von al - ler Ruh' ge - schie - den, ich treib' um - her auf wil - der'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

8

This block shows the continuation of the musical score. The vocal line continues with the lyrics 'Fluth; an ei - nem Ort nur find' ich Frie - den, das'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

I have taken leave of all calm; I drift around on a wild
flood; In one place only do I find peace, that

11

ist der Ort, wo al - les ruht. Und

14

wenn die Wind' auch schau - rig sau - sen, und kalt der Re - gen nie - der -

17

- fällt doch will ich dort viel lie - ber

20

hau - sen, als in der

is the place where everything is at rest.
 And when the wind also roars hideously, and the rain falls coldly,
 I would far rather make my home there than in the

23

un - be - ständ' - gen Welt, doch will ich

26

dort viel lie - ber hau - sen, als

29

in der un - be - ständ' - gen Welt.

unsettled world, I would
far rather make my home there than
in the unsettled world.

- 5 Music in Jazz, Popular and Show styles (1920–1950).
 Complete the bass line and chord symbols in bars 5–20.
 In bars 21–32 complete the bass line and melody in accordance with the given chord symbols.

Slow Blues feel

Harold Arlen

Chord symbols: Fmaj9, A⁷, Dm⁷

5

9

13

17

21

G⁷

E⁷

A⁷

A⁷(^b9_{#5})

25

D¹³

D⁷

G⁹

G⁷

29

F

G⁷

B^b9(#11)

Dm⁷

G¹³

B^bm⁷

A⁷

Dm⁹

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.