# **JUNIOR SECONDARY CERTIFICATE**

# **ENGLISH FIRST LANGUAGE**

1101/3

PAPER 3 Conversation

Marks 20 2017

No additional materials are required.

This document consists of 9 printed pages.



Republic of Namibia
MINISTRY OF EDUCATION, ARTS AND CULTURE

#### SECTION A: QUESTIONS ON LITERATURE READ IN CLASS

Concentrate on aspects such as:

- (a) Theme main idea of the book/poem/short story.
- **(b)** The learner's preference for certain characters.
- **(c)** The learner's opinion on the suitability of the specific book/poem/short story for his/her age group.
- (d) What is the plot? According to the learner, is it realistic/acceptable or not?
- **(e)** What did the learner like most about the book/poem/short story?
- (f) If the learner does not like reading at all, did the choice of the book change his/her opinion? Why? How? If not, why not?
- **(g)** Describe the main/specific character (name given) and explain whether the reader can identify himself/herself with the main character.
- (h) Which aspects of the character in particular could the learner identify with? If the learner does not or cannot identify himself/herself with the character, explain why not.
- (i) What, if any, are the literary merits of the texts?
- (j) Did the writer/poet make use of any literary devices (e.g. figures of speech in a poem) OR symbolism in the book/poem/short story? Could you point this out? How did this/these help to convey the overall message/meaning?
- (k) Did the learner like the style of writing? Why? Why not?

## **SECTION B: DIALOGUE**

- The teacher chooses one of the six (A F) topics provided for the candidate.
- Guideline questions are put to the candidate to engage in a conversation.
- The conversation should last for five minutes.

## **SECTION B: DIALOGUE**

#### Α

We are supposed to lead a balanced life.

- · What does the word balance mean?
- What is the aim of a balanced life?
- What do you need to do to lead a balanced life?
- Is it at all possible for all human beings to lead a balanced life? Give reasons and examples to support your answer.

В

## We are constantly busy with electronic gadgets of some kind.

- What does that mean?
- Is it desirable to be busy with one or the other gadget all the time? Give reasons.
- How can you minimise your use of gadgets? Why should it be essential?
- About thirty years ago cellphones, I-pods, tablets did not exist yet.
   Could you imagine a time not having this electronic equipment around? Would it still be possible in the 21st century? Give reasons.

С

Mountain-climbing, jogging and biking are outside activities that become ever more popular.

- · What does each of these activities entail?
- Mention the **one** that appeals to you most? Why?
- Which one appeals to you the least? Why?
- Which benefits do you gain from them?

D

## The film industry provides endless entertainment to us.

- What is the positive benefit of watching films?
- Why do films recommend parental guidance and age restrictions?
- · Are TV settings for viewing films by children effective? Why? If not, why not?
- Do you consider films portraying the unreal world of the imagination and science fiction a welcome change for viewers? Why? If not, why not?

Ε

You have your own system of tidying up. Your mother, however, is not satisfied with your tidying up.

- What is your understanding of being tidy?
- Why is it essential to tidy up your space in a household?
- · Why does your mother's nagging about your tidying up irritate you?
- How can the conflict between you and your mother be solved?

F

## You have realised that you are nervous about matters very easily.

- How do you feel when you are nervous?
- When do you become nervous?
- What can you do to prevent unnecessary nervousness?
- How would you help a friend who becomes so nervous that he can hardly write an examination?