

NAMIBIA SENIOR SECONDARY CERTIFICATE

ART AND DESIGN HIGHER LEVEL

8345/1

PAPER 1 Observational, Interpretative or Design Assignment

12 hours

Marks 100

2019

To be given to candidates **four weeks, (not to include holidays)**, before the examination period to allow for preparation.

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Centre Number, Candidate Number, Name and Question Number on the labels provided and attach this to the top right-hand corner of the front of **each** sheet of paper.
- Candidates may use any area of study to resolve their chosen question.
- In addition to the examination piece, up to **three** A2 sheets (6 sides) of supporting studies should be submitted. These should be the sheets of preparatory work undertaken in the four weeks before the examination period and will show the developing studies for the final piece. The submission will be assessed as a whole.
- Choose **one** question from **any** section. Record, analyse and develop your ideas from direct observation and personal experience.
- Section **A** is appropriate for **any** area of study and may be chosen by **any** candidate, particularly those who prefer a specific starting point.
- Section **B** is appropriate for **any** area of study and may be chosen by **any** candidate, particularly those who prefer an open-ended starting point.
- Section **C** may **only** be chosen by candidates who prefer to be offered a **specific** design brief.
- At the end of the examination, fasten all your work securely together at the top left hand corner of each sheet.
- All questions in this paper carry equal marks.
- Plagiarism is presenting someone else's work or ideas (words or creations) as your own, with or without their consent, by incorporating it into your work without full acknowledgement. All published and unpublished material, whether in manuscript, printed, art or electronic form, is covered under this definition. Under the regulations for examinations, intentional or reckless plagiarism is a disciplinary offence.
- The examiners must be in no doubt as to which parts of your work are your own original work and which is the rightful property of someone else.

This document consists of **2** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

Answer **one** question.

SECTION A

- 1 An arrangement of a musical instrument with sheet music. Include glassware or chocolates in your composition.
- 2 Either the whole or part of a form of transport on wheels, e.g. a bicycle, pram, motorbike etc.
- 3 A person standing, styling the hair of a seated person.
- 4 A street corner.

SECTION B

- 5 Torn and frayed
- 6 Spiritually holy
- 7 Intervention
- 8 Wasteland

SECTION C

- 9 Design a logo for an indigenous nursery called *Plants of Namibia*. Apply the logo by showing how it would appear on a name board of the nursery, or give an artist's impression of the name board including the logo, in situ, at the entrance to the nursery.
- 10 Using positive and negative shapes of chairs as inspiration, and with reference to the *Op Art* movement of the 1960s, design a black and white repeat pattern for a restaurant. In addition, show how your design can be used on a tablecloth and an item of crockery.
- 11 From research of traditional artefacts and animal forms found in your locality, design a sculptural surround for a fireplace in the lounge of a hunting farm. Include a decorative panel in the wall area above the fireplace. Your final design should show an artist's impression of the fireplace in its setting.
- 12 Include the following verse with suitable illustrative material, as a stimulus for a design brief of your choice.

The round mud hut

The round mud hut
 Proud to the last
 Of her noble sons
 And daughters
 Stands besieged

(By Joseph Waiguru - Modern Poetry for Secondary Schools)