

NAMIBIA SENIOR SECONDARY CERTIFICATE

ART AND DESIGN ORDINARY LEVEL

6149/1

PAPER 1 Observational, Interpretative or Design Assignment

12 hours

Marks 100

2022

To be given to candidates **eight weeks, (this is not to include holidays)**, before the examination period to allow for preparation.

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Centre Number, Candidate Number, Name and Question Number on the label provided and attach this to the top right-hand corner of the front of **each** sheet of paper
- Candidates may use any area of study to resolve their chosen question.
- **First-hand/direct observational studies** (no copying ideas and work) from primary sources must be used as the starting point for the development of ideas.
- In addition to the examination piece, up to **two** A2 sheets (4 sides) of supporting studies should be submitted. These should be the sheets of preparatory work undertaken in the eight weeks before the examination period and will show the developing studies for the final piece. The submission will be assessed as a whole.
- Choose **one** question from **any** section. Record, analyse and develop your ideas from first hand direct observation and personal experience.
 - Section **A** is appropriate for **any** area of study and may be chosen by **any** candidate, particularly those who prefer a specific starting point.
 - Section **B** is appropriate for **any** area of study and may be chosen by **any** candidate, particularly those who prefer an open-ended starting point.
 - Section **C** may **only** be chosen by candidates who prefer to be offered a **specific** design brief.
- At the end of the examination, fasten all your work securely together at the top left hand corner of each sheet.
- All questions in this paper carry equal marks.
- Plagiarism is presenting someone else's work or ideas (words or creations) as your own, with or without their consent, by incorporating it into your work without full acknowledgement. All published and unpublished material, whether in manuscript, printed, art or electronic form, is covered under this definition. Under the regulations for examinations, intentional or reckless plagiarism is a disciplinary offence.
- The examiners must be in no doubt as to which parts of your work are your own original work. Your sources must be accurately referenced.

This document consists of **2** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

- Choose only **one** question.
- First-hand direct observational studies from primary sources **must** be used as the starting point for the development of ideas.

SECTION A

- 1 An arrangement of items associated with camping equipment.
- 2 A part or parts of an engine.
- 3 A person, sitting at a table, reading a book. The full figure should be shown.
- 4 A building site.

SECTION B

- 5 Trash or treasure
- 6 Nostalgic
- 7 Rooted
- 8 Distorted reflections

SECTION C

- 9 From studies of intertwined and trailing plants design a repeat pattern for wallpaper to be used in the buildings of a botanical garden.
- 10 From studies of buildings, features or locations within your own area, design a cover for an information leaflet. Include in your design: "Exploring ... (the name of your town or locality)".
- 11 Design a cover for a CD titled *Rain over me*, featuring a band called *Dark Cloud*. Include both the name of the CD and the band in your design. You may work on a larger scale, but to the same proportions as a CD cover.
- 12 Use the following stimulus for a design brief of your choice.

A seven year old herd boy,
Ragged happy and vacant,
Sits alone playing the stonegame,
His back to the five
Thin health head grazing.

(From Pteranodon by Douglas Livingstone) English in Context

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