

Centre Number	Candidate Number	Candidate Name
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NAMIBIA SENIOR SECONDARY CERTIFICATE

FASHION AND FABRICS ORDINARY LEVEL

4342/1

PAPER 1

2 hours

Marks 80

2019

Additional Material: Answer Book

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Centre Number, Candidate Number and Name in the spaces at the top of this page and in the Answer Book provided.
- Write in dark blue or black pen.
- You may use a soft pencil for any diagrams or rough working.
- Do not use correction fluid.
- Do not write in the margin *For Examiner's Use*.

Section A

- Write your answers in the spaces on the Question Paper.
- Answer **all** questions from Section A.

Section B

- Write your answers in the Answer Book provided.
- Answer **three** questions.
- Answer each question on a separate page.
- At the end of the examination fasten all your work securely together.
- The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Section A	
Section B	
Question	
Question	
Question	
Total	

Marker	
Checker	

This document consists of **4** printed pages and an **Insert**.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

SECTION A

Answer **all** questions.

1 Refer to the insert.

The insert shows the front and back of a pattern envelope. Study the illustrations and pattern information carefully.

(a) Complete the following

Jackets **A** and **B** have front (i) pockets with
(ii) seamed back. The collar is
(iii) Jacket **C** has (iv)
sleeves and the cuff is (v) [5]

(b) Determine the correct pattern size for a person with the following figure measurements

Waist 64 cm, Bust 83 cm and Hips 88 cm wide.
..... [1]

(c) State the amount of fabric 115 cm wide, needed to make

Jackets **C** + **D** size 12.
..... [1]

(d) Name **one** notion that is used when making any of the jackets.

..... [1]

(e) One of the suggested fabrics for making the jackets on the pattern envelope is lightweight Denim. Describe the fabric.

Fibre origin [1]
Structure [1]
Appearance [1]
Weight [1]

(f) List the other **three** types of fabric suitable for making the jackets views on the pattern envelope.

1
2
3 [3]

(g) Fusible interfacing is recommended for the jacket.

(i) Describe the right and wrong side of an iron-on fusible interfacing.
R.S.
W.S. [2]

(ii) Which part of the jacket should be interfaced?

.....
.....

[2]

(iii) Give **two** reasons why interfacing is used.

1

2

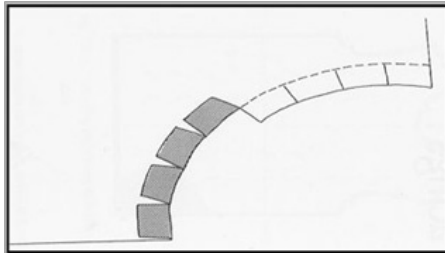
[2]

(iv) What special care should be taken when applying fusible (vilene) interfacing.

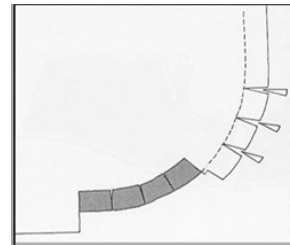
.....

[1]

(v) Label the illustration **A** and **B** below to indicate clipping and notching.



A



B

[2]

(vi) What is the purpose of notching and clipping?

Notching

[1]

Clipping

[1]

[26]

SECTION B

Answer **three** questions in the Answer Book.

- 2 Explain the differences between the following and give **one** example of each.
- (a) Staple fibre and filament fibre. [9]
- (b) Woven fabric and knitted fabric. [9]
- [18]**
- 3 (a) List **three** points you would consider when choosing each of the following
- (i) an iron. [3]
- (ii) an ironing board. [3]
- (b) Choose **three** pieces of small pressing equipment and explain the usefulness of each when making a cotton shirt. [6]
- (c) Discuss the importance of pressing when dressmaking. [6]
- [18]**
- 4 (a) Sketch and label a front fastening blouse for a six year old girl. Include a Peter Pan collar, short set-in sleeves and a patch pocket. [5]
- (b) (i) Suggest a suitable fabric for the above blouse and give **three** reasons for your choice. [4]
- (ii) Give detailed instructions for laundering of your chosen blouse. [6]
- (iii) How should a fruit stain be removed from your chosen blouse? Give **three** reasons for your choice. [3]
- [18]**
- 5 Explain why the following fabric finishes are effective. For each fabric finish, give **one** example of a suitable fabric.
- (a) crease resistant finish [3]
- (b) water repellent finish [3]
- (c) flameproofing (flame retardant finish) [3]
- (d) antistatic finish [3]
- (e) Sanforizing [3]
- (f) durable press finish [3]
- [18]**
- 6 (a) Using notes and labelled diagrams describe the following
- (i) stay-stitching. [2]
- (ii) top stitching. [2]
- (iii) even tacking. [2]
- (b) For each of the stitches in (a) give **one** example of each where it can be used. [3]
- (c) Discuss the points to consider when purchasing ready-made clothes. [9]
- [18]**