

Centre Number	Candidate Number	Candidate Name
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NAMIBIA SENIOR SECONDARY CERTIFICATE

FASHION AND FABRICS ORDINARY LEVEL

4342/1

PAPER 1

2 hours

Marks 80

2017

Additional Materials: Answer Book

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Centre Number, Candidate Number and Name in the spaces at the top of this page and in the Answer Book provided.
- Write in dark blue or black pen.
- You may use a soft pencil for any diagrams or rough working.
- Do not use correction fluid.
- Do not write in the margin *For Examiner's Use*.

Section A

- Answer **all** questions from Section A.
- Write your answers in the spaces on the Question Paper.

Section B

- Write your answers in the Answer Book provided.
- Answer **three** questions.
- Answer each question on a separate page.
- At the end of the examination fasten all your work securely together.
- The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Section A	
Section B	
Question	
Question	
Question	
Total	

Marker	
Checker	

This document consists of **7** printed pages and **1** blank page and an **Insert**.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

SECTION A

Answer **all** questions.

Refer to the insert.

1 The insert shows the back and the front of a pattern envelope. Study the illustrations and pattern information carefully.

(a) Complete

The semi-fitted shorts and tapered pants are (i)

and have bias with (ii)

Both pants View E and shorts View B have side front

(iii) and

their waistlines are finished off with (iv)

Shorts and pants have (v) hems and close with

(vi)

[6]

(b) Determine the correct pattern size for a person with figure measurements:

Waist - 77 cm, Bust - 97 cm and Hips - 102 cm

.....

[1]

(c) State the amount of fabric, 150 cm wide, needed to make:

(i) short **A** size 18

.....

[1]

(ii) pants **E** size14

.....

[1]

(d) Name **one** common notion that is used in shorts and pants.

.....

[1]

(e) List **three** types of fabric suitable for making the outfits on the pattern envelope.

1.....

2.....

3.....

[3]

(f) One of the suggested fabrics is Poplin.

Describe the fabric.

Fabric origin

Structure

Appearance

Weight

[4]

(g) Study the front of the pattern envelope.

Identify:

(i) the type of collar on shirt D,

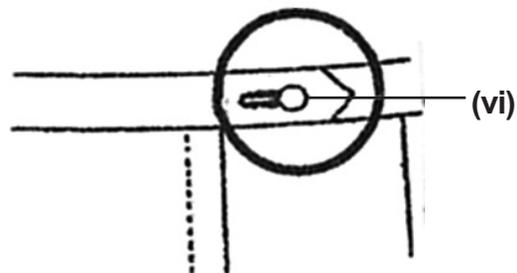
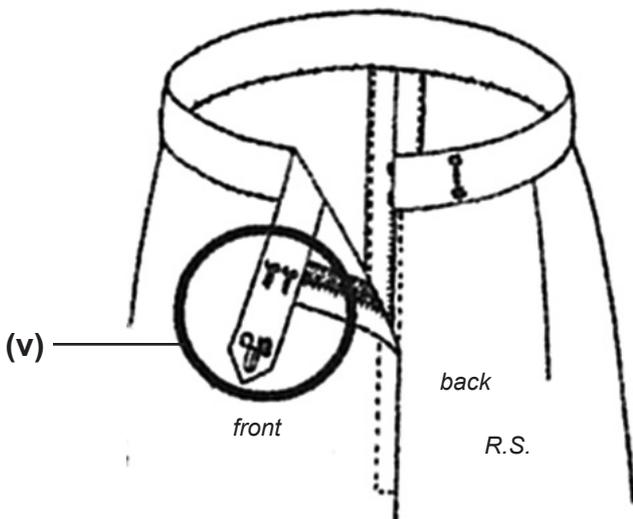
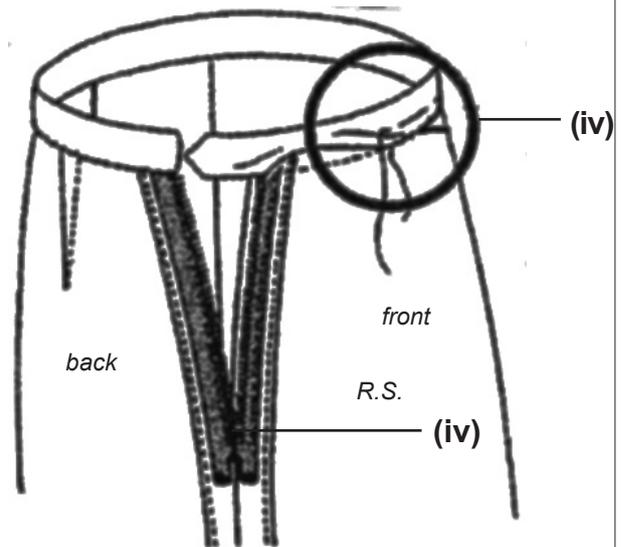
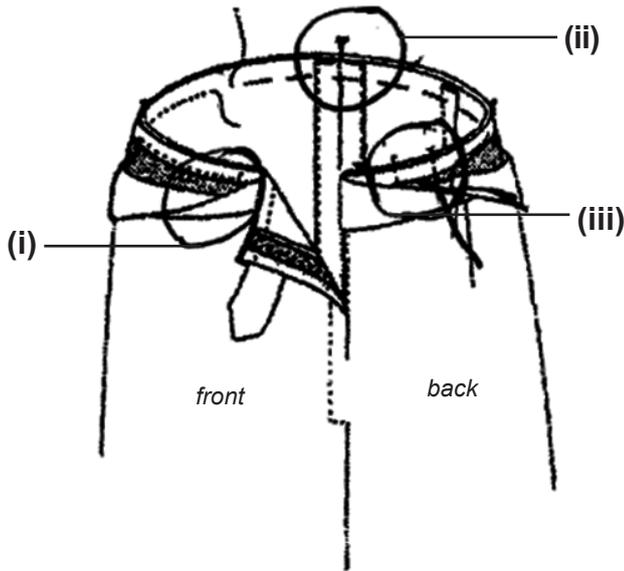
..... [1]

(ii) the **two** types of neckline finishes in Views A – E.

1

2 [2]

(h) Study the diagrams below.



Complete

Place the band against the outside of the (i)
of the garment.

Pin right side to the right side, with side, centre front and

(ii)

Markings and notches matching.

(iii) the one edge of the band to the garment.

Tack and stitch. Fold the free edge of the band over to the wrong side.

Tack and attach a (iv)to the line of stitching.

Attach this (v) to the inside of the band at the

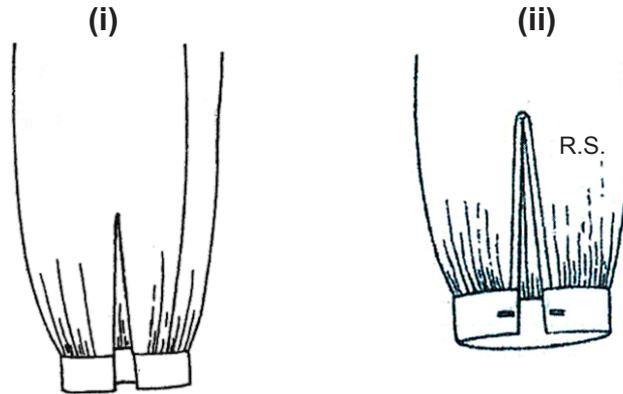
back and finish it off on the right side with (vi) [6]

[26]

SECTION B

Answer **three** questions in the Answer Book.

2 (a) Identify the openings below.



[2]

(b) Name **two** fasteners which could be used on both the openings (a) (i) and (a) (ii).

[2]

(c) Using notes and/or labelled diagrams, explain how to join a crossway strip.

[6]

(d) List the correct sequence for constructing the opening in (a) (ii).

[6]

(e) Give **two** advantages of using opening (a) (ii).

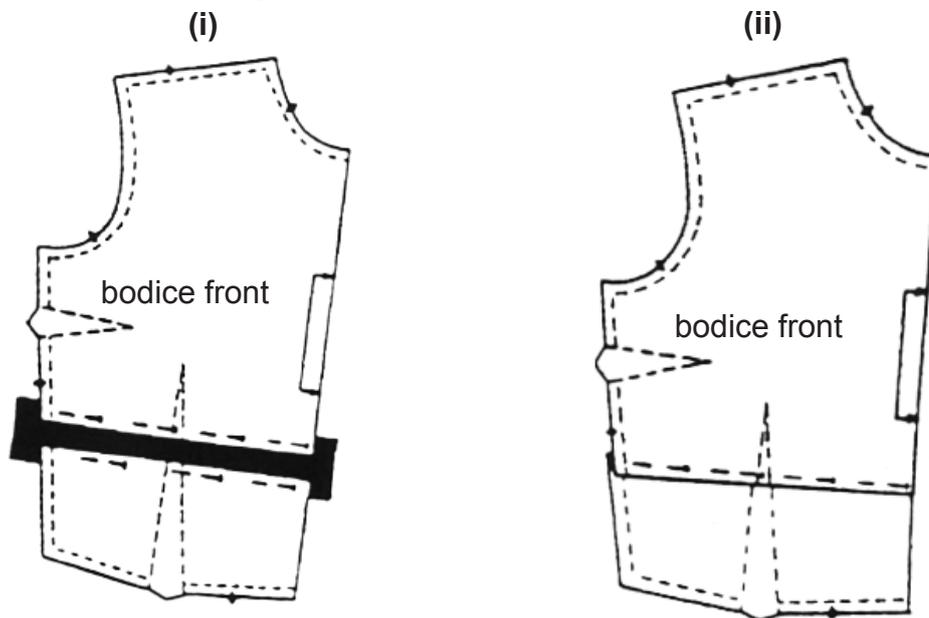
[2]

[18]

- 3 (a) List **five** points to consider when buying an overlocker machine. [5]
- (b) (i) List **two** points to consider when buying a steam iron. [2]
- (ii) Give instructions for the correct use of an electrical steam iron. [4]
- (c) Explain how the following items of small equipment are used when making a jacket. [3]
- Tape measure
 - Thimble
 - Unpicker/stitch ripper
- (d) Using notes and/or labelled diagrams describe how to press gathers on the sleeve head. [4]

[18]

- 4 (a) Identify the pattern adjustments (i) and (ii) below.



[2]

- (b) Using notes and/or clearly labelled diagrams, describe how pattern markings can be transferred to a fabric using carbon paper and a tracing wheel. [5]
- (c) Explain how to lay out fabric correctly before cutting. [4]
- (d) Describe **three** stages when a garment can be fitted during construction. [3]
- (e) Using notes and/or clearly labelled diagrams describe how a pattern can be altered to fit a person with large bust. [4]

[18]

- 5** (a) List the properties of viscose-rayon. [4]
- (b) Describe the following processes in making cotton fibres into yarns.
- (i) Carding [2]
 - (ii) Combing [2]
 - (iii) Spinning [2]
- (c) Explain the differences between warp knitting and weft knitting. [4]
- (d) Explain why the following fabric finishes are applied to cotton fabrics:
- (i) water-proof, [2]
 - (ii) easy-care. [2]
- [18]**
- 6** (a) Explain how to carry out the following methods of adding colour to a fabric:
- (i) block printing method, [4]
 - (ii) tie dye. [4]
- (b) Draw and describe a care label suitable for a woollen jersey. [6]
- (c) Explain how to remove a perspiration stain from a white cotton blouse. [4]
- [18]**

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