

JUNIOR SECONDARY CERTIFICATE

VISUAL ART

1703/1

PAPER 1 Observation

Marks 100

2018

To be given to candidates **two weeks** before the examination period to allow for preparation.

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- You are encouraged to investigate, research and develop ideas and images on your chosen theme during the **two-week** preparatory work. You may refer to these studies during examination.
- In addition to the examination, up to **three** sheets (**A3**) of supporting work should be submitted. The preparatory work should be undertaken at least **two weeks before** the actual examinations.
- Colour sketches must be included even when the final piece is to be in monotone.
- The paper size of the final piece should be **minimum A4** and **maximum A2**. **3D work will not** be accepted for this examination.
- You should make a careful study or studies through **direct observation** of **one** question from the **ten options** given.
- You may consult the art teacher if you wish.
- Studies may be either the whole or part of the subject.
- Small specimens or details may be enlarged.
- Photographs may **only** be used as reference in the examination.
- Written work is restricted to annotations and headings.
- Medium for Observation: Painting / Drawing / Pastels / Print.
- All questions carry equal marks.
- Plagiarism is presenting someone else's work or ideas (words or creations) as your own, with or without their consent, by incorporating it into your work without full acknowledgement. All published and unpublished material, whether in manuscript, printed, art or electronic form, is covered under this definition. Under the regulations for examinations, intentional or reckless plagiarism is a disciplinary offence.
- The examiners must be in no doubt as to which parts of your work are your own original work and which is the rightful property of someone else.

This document consists of **3** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

Observation

Choose only **one** question from the **ten options** given.

If **own** photos are used they must be included in the preparation work.

Human Form

- 1 Make a series of studies of a small child at play. You may concentrate on parts of the child or the full figure, but the 'play' element should be clearly shown. You could for example include a toy, a game, etc.

If working from photographs, these must be handed in.

or

- 2 A self-portrait using a mirror **and** own photographs. Neck, shoulders and one hand holding a favourite item of yours should be included.

or

Man-made Objects

- 3 Make careful, close-up studies of headgear, e.g. caps, hats, otvikaiva, beanies, helmets etc.

Produce a final depicting **two** of the headgear studied. You may also blow up parts of them to show textures more clearly.

or

- 4 Study some pots, lids and pans from your kitchen. Explore the shine on the metal of the items.

Produce a careful study of at least **two** chosen items for your final.

or

Natural Forms

- 5 Namibia has a great variety of seed pods, large and small. Collect and observe them carefully and study their different qualities, e.g. shiny, smooth, spiky, hairy, knobbly, etc.

In your final you should include at least **three** different seed pods. You may blow them up or draw them in the original size.

or

- 6 Collect some stones of different sized and qualities (pebbles, stone crystals or even polished semi-precious stones).

Study their forms, shine and patterns carefully. Produce a blown-up view of at least **two** of your chosen stones for your final.

or

Still-life

- 7** Study some African wood carvings of different shapes carefully (e.g. bowl, animal, walking stick, spoon, mask, etc.).

Choose at least **two** and arrange them below eye-level on a cloth in a pleasing composition. Pay attention to smooth and patterned surfaces, natural textures on the wood and the light falling on the objects.

or

- 8** From the following list of objects make studies which will be developed into your final arrangement.

Choose at least **four** from the list for your final.

- tubes of paint
- brushes
- a cloth to wipe brushes on
- a pallet
- a jar of black ink
- a drawing pad with a started drawing
- some colour crayons

or

Landscape, Townscape or Interior

- 9** Make studies of different staircases with or without railings. The staircases can be inside or outside of a building.

Produce your final based on **one** of your studies. Photographs may be used, but should be handed in.

or

- 10** Do careful studies of views when looking out of different windows. These can be your school's windows, your room's window or any other.

For your final produce a work of art with the title:

Looking out of the window

You may use your own photographs but should be handed in.

[100]