

NAMIBIA SENIOR SECONDARY CERTIFICATE

FIRST LANGUAGE KHOEKHOEGOWAB ORDINARY LEVEL 6098/3

PAPER 3 Critical Response to a Text

1 hour 20 minutes

Marks 20

2022

Additional Materials: Answer Book

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your answers in the Answer Book provided.
- Write your Centre Number, Candidate Number and Name in the spaces on the Answer Book.
- Write in dark blue or black pen.
- Do not use correction fluid.
- Answer the **only** question in this paper.
- Write between **250 – 300** words.
- Pay attention to spelling, punctuation and sentence structure.
- The number of marks is given in brackets [] at the end of the question.

!ÂIXOA-AON Î HÂ DAOIGAUDI TSÎ #ANS

- Sa !ereamde !guri hâse mâsa !eream#khanib ai xoa re.
- Sa Xoa!gao!khais di !Gôas, sa !lKhâllkhâsenaosi !Gôas tsî !Ons tsîna mâ sîsenni mâ#gâhe rab hoab ai xoamâi re.
- #Hoa tamas ka io #nû xoalammi !kha xoa re.
- Tâ dî-unu-ûxû-e sîsenû re.
- Sao ra **hoarahus** dîs nê dî#hawe b disa !eream re.
- Sa !ereams ge !laupexa **250 – 300** mîdi gaxusiba nî ûhâ.
- #Âisa xoasaon, xoamû#gais tsî #âibasengu !amllarelgaub ai #nûi re.
- !Gôab ge lams mâ dîs dis tamas ka io dîs di !âb khao!gâ !lkhamkha [] !nâ a mâsa.

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Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

‡Ōrisase khomai nē !âsa, î lnās khao!gâ dîsa !eream re.

!Nā-oms ge Inomsa!nâ tsî ge !anu i, xortaingu ge ge ‡gae‡ganamsa i, lgam xlakha, soda lgam-i tsî xûi-i (whiskey-i) tsî lasa !khoadi tsîn ge emers !nâ ge mâ i. Marie Malonies ge aoba ge !âu hâ i, îb sîsenna xu oalkhî. Mâ llae-i hoa-es ge llaelgôasa gere kō ka kō !aob !khas ose, xawe mâ ra !kharu !gâub hoaba aitsama ra ‡khî‡khîsense, aob oalkhîs llaeb gere !gû xui-ao.

Maries khōb ge kaise ge îxa i, llîs ge huka !nanillî llkhâba !gam!khâ i amaga – !Nā llaeb !nâs ge îxa, mû!kharu!nâsenhe ra !gâisib di ge hō, amllgaukha tsaura, llîs mûde !nomsa tsib !kha, !nais xa kai tsî !khael!nâse gere mûsen.

!Aelgôas ge disî hain koro irs xa !gau hâ ti a mî, os ge ge !gân!khâ tsoatsoa, tsî llaero-i khao!gâ ge hō!gombi, !naib huka llaeb ai ra oalkhîs a xui-ao, audos !nūdi lōbas ge !hūdaob ai !auga ge !nâu, tsî audos daos ra ‡noa‡ganamhe !gaus tsîna, ‡aira âb mû‡ûidaos tawa ra !kharu !gaus, tsî oms daos !nâb llkhowa-amma ra ‡gomahe !gaus tsînas ge ge !nâu. ‡Om xūna !nâxu‡nūi tsîs ge khâimâ, tsî aoba ge !gû!oa îs ‡gâxab ra khami lloabi.

“Mî re !namsa” tis ge ge tawede. “!Gâi a !namsa” tib ge llîb tsîna ge !eream.

llîs ge llîba ‡nû-ai!naos !nâb llae tamase ra ‡nû !gaus, llîb daos !nâ ra ‡gâxa !gaus tsî tamasa ka i o, !nâ-oms llgab ta !kharal!kharusen !gaus !aroma ge !nam i. llîs ge !arulî llîb ge re kōsî !gaus, !khonxa kurub llîb ams dib tsî !gōsase tsaub xab gere !nō !gausa ge !nam i. “Tsauts hâ?” tis ge ra dîbi. “î” tib ge ge !eream, tsîb ge noxopa ra !hoase !naetihsa tama !gaub ai, !kharese ge !gau hâ i xûi-i taras xab ge ‡nâbahe hâ i-e !gui am!nâs !nâ ge ā toa. Nau!nâsas ge kōbi tama hâ i, xawes ge ge ‡an i tare-eb ge dî !khaisa, llōabas ge !nâu amaga. !Aerob !gaiba lom‡nūi, ais !khâb ‡nû-ai!naos dib !lga ‡hâsen tsîb ge ge khâima îb !khari-e sî ‡nâbasen.

“Ūba tsi ta ge sî nî!” tis ge ge mî, urikhâi rase. “‡Nû!” tib ge ge !ausi. Oalkhîb ge a, os ge ge mû lasaseb ge ‡nâ xûi-i ge !khae tsî !gaisa i !khaisa.

“!Namsa, !khapude ta sî ra ūba du?” “Hî-î.” llîs ge, llîba gere kō mâtib ge nē !khae !huni xûi-e gere ā !gausa tsîs ge !gupu ‡narimâ ra goarodi ai ge mû llkhâ i nē xûi-i ge ama !gaisa i !khaisa.

“Hoa tsēsa i danalapa!nam-e llî-i di ‡aidi ai nî !gû !khais a toaxa ti ta ge ra ‡âi” tis ge ge !nore!hoa. !Hoas ge xaweb ge !eream tama a i os ge danasa !gam tsî ge ‡om !kharu; xawes ge mâ !nâs hîab ge xlabâ âs !aroma gere ūkhâihes hoasa, !khoadi mâti xlab ai ra ‡gâusen !gausa gere !nâu.

“Xawe !nâi, a ta ‡gēse-e mā tsi re aibe” tis ge ge ai!gû, ‡gao tama ta hâ”, tib ge ge mî. llîs ge tsūbahes a !khaisa !gaus !aroma ‡nû-ai!naos ai ge ‡nûkhâisen, llîs kai mûra noxopa llîba ra kōse.” “Xawets ge xū-e nî ‡û, xū-e ta ge nî ‡homiba tsi, îts ‡gaots gara o ū tamasa kara io ‡hara.” llîs ge khâimâ tsî ‡omxūna ge !gui. “‡Nû re!” tib ge ge mîmâsi. llîs ge !gamsen tsî llkhawa ‡nū-ai!naos ai ge ‡nû. llîb ge !gamllî !nâs xûi-e xlas !nâ !lîninai rase ra kōse ge ā!khape.

“!Gâ re, “Mîbasi †gao ta ra xū-e ta ge ūhâ,” tib ge ge mî. “Tare-e koma Inamsa, tare-e a !gomsî?” tis ge ge dí. “!Huri kaisi nî xū-i ge nē-e,” tib ge ge !eream. “Kaise ta ge nē !khaisa †â!gâ tsî go mîllgui î ta mîbasis !guisa hî.” Tib ge ge a!lgû, “kaises !laixa tide !khaisa ta ge ra †gom!gâ,” tis tsî nab ge ge mî. Tsîb ge ge mîba si. Kaise i ge gaxuse ge ū tama hâ i, khoesa †hōasa mîbasa, !laupexa hakasa xu koros kōse hâ haigu !gaib !guiba i ge ge ū. Tsîs ge kaise !nōse hoaraga !laeba ge †nû, !huri gā hâ mûra hîa !aob xa !khōhe hâ ra !kha, mâ mîs hîab ra mîs hoas !khab ge ob ra !lîsa xu !gûbē o †ause !lîsa xu gere bē.

“!Nā i ge a, tsî ta ge a †an !gai !laeb a nēpa !khaisa, nē xūna mîbasis !aroma, xawe i ge !nî !gau-e go !khai i” tib ge ge laro. “Marisa ta ge nî māsî, tsî nî mû†am †hâbas hâ kō!gâsas nî hō !khaisa, tā i toxopa nē xū-e †anapega hōgu tama isiba !aroma re, ti sîsenna nî tsâ!khā xuige” tib ge ge mî. !lîs †guro tsâsib ge nē xū-es †gom tide, xawes nî nē !khaisa †haraxū sa ge mîbasi. !lîs !nâs ge ge mîllgui îs !naetisa dîxūn !lîs din !kha a!lgû, îs nē !lhaposâ xūs ga †khai o – xū i go î tama hâ is ase a!lgû.

“!Oe†ûsa ta ge sî ra ū.” !lîs ge nau !khâb !nā-oms dib !ga !gâ, os ge †aidi âsa !gû-ai†gapab ai di ra tsâ!khā !khaisa ge hō!â tama hâ i. !Gâ a, o ta ge !nâi !hōro-e !oe†ûs !aroma nî ai†homi tis ge ra mîllgui. †û!loresa !khamasase !omkha !nâ tani tsîs †nû!nâ!nā-omsa ra !kharu hîas ge aob mû†uidas !nâ, !lîsa !lâba mā tsî mâ ra kō !khaisas ge mû o ge mâ.

“!Elob lons !nâ tā tita !aroma !oe†ûsa ai†homi re, “î ta ra xuige!” tib ge !lîsab ge !nâu o dawasen tamase ge mî. !Nā !laeb aib ge audos !khowa-amga tsuwu khâi, daosa xu !noasase †oa tsî ge !naribē. !Aerob !gaibas ge Maries !ores !nâ !goe !hōna gere kō, !lā gōa-e tsuwu khâi tsîs ge xū-i tsî n !gau tidese gere !khâ ka !gao. !Unilams ain ge !nui !âron !guina !khâgu îse tâb ai !garusase ge !goe i. Marie Malonies ge kai tsûa†gaob !kha †nû!nâ!nā-oms !nâ †nû tsî î gon †ama gere †âi†âisen.

(Adapted from Lamb to the Slaughter by Roald Dahl)

Xoa-aoba mâti tanisen!gaugu, Maries tsî !lîs aob diga nē !khamasa mâsib !nâ ra mâ†khere kai.

Sao ra !nona saodi ge sa !oe!âs tsî !gora!gâs di daollgaudi ase a sîsenûhe !khâ.

- Aob di tanisen!gaub
- Maries di !nammi !lîs aob !oagu
- !Kharalkharasin !lîra di tsâsin !nâ nē †hōas ta omkhâisen !laeb ai.

Sa !ereams ge !laupexa **250 – 300** mîdi gaxusiba nî ūhâ.

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