

JUNIOR SECONDARY CERTIFICATE

ENGLISH FIRST LANGUAGE

1101/1

PAPER 1 Reading and Directed Writing

2 hours

Marks 60

2018

Additional Material: Answer Book

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your answers in the Answer Book provided.
- Write your Candidate Number and Name in the spaces on the Answer Book.
- Write in dark blue or black pen.
- Do not use correction fluid.

- Answer **all** questions.

- You should pay attention to spelling, punctuation and handwriting.
- The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **8** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

SECTION A

Read the following passage carefully and answer Questions 1 – 12.

Passage 1**Grant Clark and the Travelling Book** by Grant Clark

Cape Town cyclist Grant Clark shares how his love for cycling and reading led him on an epic journey from Cairo to Cape Town to raise awareness and funds for childhood literacy.

I am a born-and-bred Capetonian. My mates and family will tell you that I have always been much better at sports activities than I have been at business endeavours. When it was clear that my springboard-diving career and then my touch rugby career were not going to shower me with the glory, riches and free 'stuff' that I craved, I turned to cycling. I have since fallen in love with a sport that is one of the purest forms of transport you can find, and probably the most popular mode of transport in Africa.

Recently, and with a growing passion for the impact that literacy levels have on education and general knowledge in Africa, I have looked for ways to help inspire more children to read and discover the world of books. I am also in the process of writing a children's adventure novel.

When I was a youngster, I was a proper bookworm. I loved to get lost in the adventures of books and their characters. That love for reading has endured. While looking for a way to give back in some way, I was introduced to *Shine Literacy* and the work it does with children across South Africa. It felt like a perfect fit. I started volunteering for *Shine* at Zonnebloem Primary School in Cape Town at the beginning of 2016. *Shine Literacy* works closely with another local initiative called Book Dash, which creates, produces and distributes original stories for African kids.

Shine provides training and other programmes to schools, parents, caregivers and local communities that support children to become good readers and writers, while building their confidence, self-esteem and appetite for learning. The programmes help to transform the prospects of some of South Africa's most vulnerable children by breaking the destructive cycle of poor literacy, low education achievement, wasted potential and poverty. (www.shineliteracy.org.za)

On my way

On 17 November 2016 I set off from Cairo to Cape Town to raise funds and awareness for *Shine Literacy*. I asked Book Dash for some books, which I packed onto my bicycle and used as a way to connect with other literacy initiatives in Africa. I also used the illustrated books for talks at schools and gave some away while I cycled across the continent. The books and story of my trip gave me an opportunity to chat to some amazing people along the way, and gain insight into some of Africa's literacy challenges.

I struggled with countless punctures, long days of relentless hills, bumpy roads, aggressive locals, connectivity issues and a broken bike on my travels. I furthermore experienced the most incredible hospitality, company and kindness from Africans from all walks of life, exquisite scenery and amazing adventures. Most importantly, my message and the books I took along from Book Dash were well received.

Starry nights

One of the most memorable moments on my journey was when I went solo camping in the Sahara in Sudan. It was the most incredible personal experience. The stars made me feel almost claustrophobic*. They were so clear and there were just so many of them. The scale of it all, with little me in this massive desert blanketed by a billion stars... It will be difficult to top that experience. The second most memorable experience was when a curious camel accidentally wandered into my tent at 3 a.m. I leapt up inside the tent and just started running. The camel got a huge fright and sprinted off in the opposite direction.

There were a few tough moments on the trip too. The derailleur** of my bicycle broke, as I was about to exit Sudan. It meant that I had to limp through the north of Ethiopia with the constant anxiety that the bike would break completely and my trip would be over before I managed to get it repaired. I also had a very tight timeframe to ride down the continent and was always under pressure to reach my daily targets and arrive at my next destination. That meant cycling in all kinds of weather, whether I was feeling good or not. Some days it was difficult to motivate myself to get going in the morning.

Home sweet home

On 6 March 2017 I arrived at the *Shine Literacy Centre* at Zonnebloem College in Cape Town, having handed out books and spread the message of the importance of childhood literacy all the way down south through Africa. Almost 12 000 km later and after a stupidly long run at the end, I was on the start line for the Cape Town Cycle Tour, which was cancelled at the last minute. One week later I completed the Absa Cape Epic, and finished off with the Ironman South Africa the next week. My goals were to raise and spread awareness of *Shine Literacy*, and raise R50 000. Over R53 000 was raised, which will fund a library project. So, now what is next on my bucket list? I need a nap first, and then I'll start thinking about it.

(Adapted and abridged, The Big Issue, April-May 2017, pp 26-29)

*claustrophobic – suffering from extreme fear of confined places

**derailleur - a bicycle gear which works by lifting the chain from one sprocket wheel to another

In answering Questions 1 – 6 write down the number of the question and the correct answer next to it, for example **1A**.

- 1 Grant Clark is a
A cyclist and a bookworm.
B cyclist, bookworm and a teacher.
C cyclist, springboard-diver and a touch rugby player.
D cyclist, touch rugby player and a writer. [1]
- 2 The word literacy means
A the ability to read and write.
B permitted by law.
C understanding words in their usual sense.
D written works, especially those regarded as literature and being of creative skill. [1]
- 3 Grant Clark cycles in order to
A inspire more children to read, pick up general knowledge and do better in schools.
B raise awareness for the Cape Town Cycle Tour.
C raise money for his trip through Africa.
D talk about his trip from Cairo to Cape Town. [1]
- 4 Shine Literacy
A enables vulnerable children to cycle.
B gives Grant Clark a chance to cycle through Africa.
C offers training and other programmes to schools, parents, caregivers and local communities supporting children to become good readers and writers.
D provides food for vulnerable children. [1]
- 5 To cycle from Cairo to South Africa Grant Clark took
A four months.
B ninety days.
C three-and-a-half months.
D 53 weeks. [1]
- 6 At times Grant found it difficult to motivate himself to get going in the morning.
Was this because
A he broke his bicycle and could not be repaired?
B he felt discouraged by the many problems he was encountering and wanted to give up?
C he had fallen ill?
D he was under pressure of time to reach his daily targets irrespective of the weather

- and how he felt? [1]
- 7 (a) Grant felt that he was looking for a way “to give back in some way”.
What does he mean when he wants “to give back”? [2]
- (b) What did he do to start giving back? [1]
- 8 What work does Book Dash do? [2]
- 9 Grant could not take much luggage on his bicycle while on tour through Africa.
Why then did he take Book Dash books along? [2]
- 10 On his trip through Africa Grant did not always have a smooth bicycle ride.
Mention **three** problems he encountered. [3]
- 11 Of his entire trip through Africa, what was most important to Grant? [2]
- 12 What was the result of Grant’s derailleur breaking? [2]
- [20]**

SECTION B

Read the following passage carefully and answer Questions 1 – 6. Question 1 – 6 should be answered in full sentences and in your **own words**.

Passage 2

The hemp* house with heart by Shellee-Kim Gold

South Africa's first township hemp house is cool in summer, warm in winter and emits the fragrance of grass and nature.

The new building housing, the *Yiza Ekhaya Soup Kitchen*, is causing quite a stir in the Khayelitsha township, Cape Town. Although the actual growing of hemp is still illegal in the country, donors helped the 52m² community soup kitchen become a reality through crowdfunding. The house was built largely by volunteers and took five months to construct.

Yiza Ekhaya, meaning 'come home' in Xhosa, is run and owned by Mickey Linda, a former domestic worker who felt a calling to help her struggling community. The soup kitchen serves 250 meals daily to orphaned, abused and impoverished children. The children do not just flock to the whitewashed building for food: they come for love, nurturing and safety.

A Home for All

Aged between three months and 18 years old, some of the children even sleep over at the day care centre-cum-orphanage to avoid abuse at their homes. It is no wonder as Mickey emits a warm, caring and welcoming energy to all who seek her help.

She also provides meals to elderly people who are on medication but cannot afford food, a prerequisite when taking medication. When an elderly person arrived at her door one day in a state of collapse, due to an empty stomach while on medication, Mickey knew she had to help the frail elders of her community too.

When her donations run out, Mickey runs her operation using her own monthly government pension. Managing her soup kitchen from her new hemp house has made a world of difference to her. "I've never had an indoor sink with running water before, or a shower, or a dining room or veranda. This is the greatest thing for me. It's like a dream come true," says Mickey. The happy little faces and full stomachs around her all day are proof of this living dream.

Living Walls

Several volunteers, including professional engineers and architects, had their first exposure to hemp while building on the project. They also plastered, painted and did the plumbing, doors and electrics. Though it may look like a regular neighbourhood concrete house, *Yiza* is not built like one at all. It has far better thermal properties, and really is an organic building that 'lives'.

"There's a big difference between brick and hemp. When you breathe in and smell hemp, you're smelling nature and life," says Mickey.

Wolf, of *Wolf and Wolf Architects*, who volunteered some of his own hemp and architectural services to the project, explains, "Hemp walls regulate humidity. Hemp releases back into the room if there's too little moisture and the walls are 'breathable'." The walls also emit a hollow sound when knocked on, unlike concrete.

Home-grown

Catherine Morris of *Greenhome*, a plant-based food packaging business, says, “The fun part of hemp-house building is that you can grow your own house. People can’t grow their own cement, but then brick-building isn’t as labour-intensive as hemp-building.” She met Mickey years ago on Mandela Day when she volunteered to work in Mickey’s community garden, and has been moved to help her ever since.

“Give Mickey a seed and she’ll give you a garden. She is one piece of hope and strength in Khayelitsha that has such a profound impact on the children around her,” said Catherine, adding that Mickey provides for the needs of people on many different levels. “Most of these kids have little monitoring and mothering. It’s not just physical needs she provides, but emotional needs, too.”

An ardent supporter of all Mickey’s endeavours, Catherine helps promote *Yiza* as much as she can, which includes fundraising for them, and being the middleman where necessary.

While a launch for *Yiza* is in the pipeline, some final touches are being made to the building. Catherine says some of the creative touches included colourful glass bottles inserted into the walls to create window-like light points.

In the future, hemp is a great possibility for townships. The cost could come down hugely if these more efficient homes are rolled out en masse, especially if the hemp is grown locally. Wolf says *Yiza* was the first pebble in the pond as a usable, sustainable method for local townships. The good news is that hemp-growing for medicinal purposes may soon be approved in South Africa.

(Abridged and adapted, The Big Issue, April-May 2017, p 35)

*hemp – the cannabis plant; the fibre extracted from the stem of hemp and used to make rope, strong fabrics, fibreboard and paper

- 1 Why is the new building of Mickey’s soup kitchen causing quite a stir? [2]
- 2 What does Mickey Linda use her hemp house for? [4]
- 3 In which way has the hemp house made working conditions for Mickey so much more effective and pleasant? [5]
- 4 Explain why Mickey is seen as “one piece of hope and strength in Khayelitsha”. [3]
- 5 How is Catherine Morris involved with Mickey’s soup kitchen? [4]
- 6 Why does hemp hold promises for the future? [2]

[20]

- 7 After his return to Cape Town and in particular to the *Shine Literacy Centre*, Grant Clark heard of Mickey Linda's soup kitchen in the newly built hemp house in Khayelitsha. As *Yiza Ekhaya* is not only a day-care centre but also functions as an orphanage, Grant decides to pay *Yiza* a visit. He also takes a pile of Book Dash books along for the children.

Mickey had already heard of Grant's cycle tour through Africa and is delighted that he has found his way to *Yiza*. She shows him around her new hemp house. Soon the two of them engage in a lively conversation about their work commitments and their purposeful lives. Children gather around them, of course.

Write the dialogue that ensues between Mickey and Grant. Concentrate on the content of their conversation, omitting all formal greetings and introductions.

Draw on both **Passage 1** and **Passage 2** for the content of the dialogue.

Your dialogue should be about **200** words in length.

[20]