

JUNIOR SECONDARY CERTIFICATE

VISUAL ART

1703/1

PAPER 1 Observation

Marks 100

2017

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- You are encouraged to investigate, research and develop ideas and images on your chosen theme during the two-week preparatory work. You may refer to these studies during examination.
- In addition to the examination, up to **three** sheets (**A3**) of supporting work should be submitted. The preparatory work should be undertaken at least **two weeks before** the actual examinations.
- Colour sketches must be included even when the final piece is to be in monotone.
- The paper size of the final piece should be **minimum A4** and **maximum A2**. **3D work will not** be accepted for this examination.
- You should make a careful study or studies through **direct observation** of **one** question from the **ten options** given.
- You may consult the art teacher if you wish.
- Studies may be either the whole or part of the subject.
- Small specimens or details may be enlarged.
- Photographs may **only** be used as reference in the examination.
- Written work is restricted to annotations and headings.
- Medium for Observation: Painting / Drawing / Pastels / Print.
- All questions carry equal marks.

This document consists of **3** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

Observation

Choose only **one** question from the **ten options** given.

If **own** photos are used they must be included in the preparation work.

Human Form

- 1 Do portrait studies of girls or women seen from the side (profile). The hair, neck and collar should be included in your final.

Choose **one** of these to produce your final.

or

- 2 Do studies of sleeping persons. Try to concentrate on capturing his or her relaxed and peaceful form and character.

From these studies produce a final of **one** sleeping person.

or

Man-made Objects

- 3 Study a variety of metal spoons like soup-ladles, coffee spoons, soup-spoons and others.

Produce a careful study of at least **three** of the items, exploring the forms, decorations and the shine on them.

or

- 4 Observe books of different sizes and thicknesses. Draw them from different angles, place them upside down, open or stack two on top of each other.

From your studies produce a detailed final of at least **two** books.

or

Natural Forms

- 5 Make detailed studies of at least **three** differently shaped succulent plants (fat plants).

In your final show your findings by depicting an enlarged part of the chosen plant **or one** whole plant with leaves, stem and roots.

or

- 6 Observe differently shaped shells. Study their texture, forms and patterns.

In your final show your findings by either showing an enlarged shell **or three** differently shaped smaller shells.

or

Still-life

- 7 Do studies of some piece of cloth (material), reels of thread or yarn, a zip, scissors, pins and buttons.

Produce your final by making an arrangement of your chosen items (at least **four**). You may do close-up studies if preferred.

or

- 8 Observe a variety of shoes like sandals, ballet-shoes, school shoes, sneakers or boots.

Arrange at least **three** of these below eye-level and do studies of different parts and angles. From these produce your final piece.

or

Landscape, Townscape or Interior

- 9 Make studies of a corner of your house seen from the street. Windows, roof-structure and doors should be shown. Study the house from different angles.

From these produce your final.

or

- 10 Do studies from inside your sitting-room at home. These studies should show an easy-chair or sofa and part of a table. You may include some other items like scatter-cushions, a lamp, a table cloth, a coffee mug or some newspapers or books.

Develop your final from these studies.

[100]