### INTEGRATED PERFORMING ARTS

### CANDIDATE'S SUMMARY MARK SHEET

Centre No. AJ Centre Name			
Candidate Name & Surname	Candida	te No	
Prepared Work 1 (individual)	35		
Work 2 (group)	35		
Unprepared (group)	30		
TOTAL	100		

# INTEGRATED PERFORMING ARTS CANDIDATE'S MARK SHEET PREPARED WORK

Centre No. AJ Centre Name		
Candidate Number		
Work 1		
This individual presentation must cover the following aspects:		
• Drama		
Music		
• Dance		
All the aspects do not have to be covered equally. The moderator/internal assessor must look at the following	Maximum Mark	Total
facial expression	5	
body expression	5	
voice production	5	
use/interpretation of musical instrument	5	
correct interpretation of work	5	
general standard/impression of presentation	10	
Total – Work 1	35	
Comments		

# INTEGRATED PERFORMING ARTS CANDIDATE'S MARK SHEET PREPARED WORK

Candidates Names and Numbers  1 2 3 4  Work 2  The moderator/internal assessor should note the following of the various group members  • Presentation of the group as a whole • Interpretation of the theme  • Use of space and levels • Correct application/interpretation of music • Correct interpretation of movement/dance • Dramatic interpretation  5  Total - Work 2	Centre No. AJ Centre Name		
Work 2  The moderator/internal assessor should note the following of the various group members	Group Number		
Work 2  The moderator/internal assessor should note the following of the various group members  Presentation of the group as a whole Interpretation of the theme Use of space and levels Correct application/interpretation of music Correct interpretation of movement/dance Dramatic interpretation  Total - Work 2  Comments	Candidates Names and Numbers		
Work 2  The moderator/internal assessor should note the following of the various group members  Presentation of the group as a whole Interpretation of the theme Use of space and levels Correct application/interpretation of music Correct interpretation of movement/dance Dramatic interpretation  Total - Work 2  Comments	1		
Work 2  The moderator/internal assessor should note the following of the various group members  Presentation of the group as a whole Interpretation of the theme Use of space and levels Correct application/interpretation of music Correct interpretation of movement/dance Dramatic interpretation  Total - Work 2  Comments			
Work 2  The moderator/internal assessor should note the following of the various group members  Presentation of the group as a whole Interpretation of the theme Use of space and levels Correct application/interpretation of music Correct interpretation Total - Work 2  Comments			
Work 2  The moderator/internal assessor should note the following of the various group members  Presentation of the group as a whole Interpretation of the theme Suse of space and levels Correct application/interpretation of music Correct interpretation of movement/dance Dramatic interpretation Total - Work 2  Comments			
The moderator/internal assessor should note the following of the various group members  Presentation of the group as a whole Interpretation of the theme Issue of space and levels Correct application/interpretation of music Total - Work 2  Total - Work 2  Total - Work 2  Total - Work 2	4		
The moderator/internal assessor should note the following of the various group members  Presentation of the group as a whole Interpretation of the theme Issue of space and levels Correct application/interpretation of music Total - Work 2  Total - Work 2  Total - Work 2  Total - Work 2			
the various group members  Presentation of the group as a whole  Interpretation of the theme  Use of space and levels  Correct application/interpretation of music  Correct interpretation of movement/dance  Dramatic interpretation  Total - Work 2  Comments	Work 2		
<ul> <li>Interpretation of the theme</li> <li>Use of space and levels</li> <li>Correct application/interpretation of music</li> <li>Correct interpretation of movement/dance</li> <li>Dramatic interpretation</li> <li>Total - Work 2</li> <li>Tomments</li> </ul>		1	Total
<ul> <li>Use of space and levels</li> <li>Correct application/interpretation of music</li> <li>Correct interpretation of movement/dance</li> <li>Dramatic interpretation</li> <li>Total - Work 2</li> <li>Comments</li> </ul>	Presentation of the group as a whole	10	
<ul> <li>Correct application/interpretation of music</li> <li>Correct interpretation of movement/dance</li> <li>Dramatic interpretation</li> <li>Total - Work 2</li> <li>Comments</li> </ul>	Interpretation of the theme	5	
Correct interpretation of movement/dance 5     Dramatic interpretation 5  Total - Work 2 35  Comments	Use of space and levels	5	
Dramatic interpretation     Total - Work 2  Comments  5  Total - Work 2  Total - Work 2  Total - Work 2  Total - Work 2	Correct application/interpretation of music	5	
Total - Work 2 35  Comments	Correct interpretation of movement/dance	5	
Comments	Dramatic interpretation	5	
	Total - Work 2	35	
	Comments		

# INTEGRATED PERFORMING ARTS CANDIDATE'S MARK SHEET UNPREPARED WORK

Centre No.	AJ Centre Name		
Group Num	ber		
Candidates	Names and Numbers		
1			
2			
3			
4			
5			
6			
	rator/internal assessor should note the following of group members	Maximum Mark	Total
• Presen	tation of the group as a whole	5	
• Interpre	etation of the theme	5	
Use of	space and levels	5	
<ul> <li>Correct</li> </ul>	application/interpretation of music	5	
<ul> <li>Correct</li> </ul>	interpretation of movement/dance	5	
<ul> <li>Dramat</li> </ul>	ic interpretation	5	
Total - Un	orepared Work	30	
Comments			