Integrated Performing Arts

Candidate's Summary Mark Sheet

Centre No. AJ..... Centre Name.....

Candidate Name & Surname..... Candidate No.....

Prepared Work 1 (individual)	35	
Work 2 (group)	35	
Unprepared (group)	30	
TOTAL	**100**	

Comments

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Integrated Performing Arts
Candidate's Mark Sheet
Prepared Work

Centre No. AJ..... Centre Name.....

Candidate Number .....

Work 1 This individual presentation must cover the following aspects: • Drama • Music • Dance		
All the aspects do not have to be covered equally. The moderator/ internal assessor must look at the following	**Maximum Mark**	**Total**
• facial expression	5	
• body expression	5	
• voice production	5	
• use/interpretation of musical instrument	5	
• correct interpretation of work	5	
• general standard/impression of presentation	10	
Total – Work 1	35	

Comments

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Integrated Performing Arts
Candidate's Mark Sheet
Prepared Work

Centre No. AJ..... Centre Name.....

Group Number .....

Candidates Names and Numbers

1 .....

2 .....

3 .....

4 .....

Work 2		
The moderator/internal assessor should note the following of the various group members	**Maximum Mark**	**Total**
• Presentation of the group as a whole	10	
• Interpretation of the theme	5	
• Use of space and levels	5	
• Correct application/interpretation of music	5	
• Correct interpretation of movement/dance	5	
• Dramatic interpretation	5	
Total - Work 2	**35**	

Comments

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Integrated Performing Arts
Candidate's Mark Sheet
Unprepared Work

Centre No. AJ..... Centre Name.....

Group Number .....

Candidates Names and Numbers

1 .....

2 .....

3 .....

4 .....

5 .....

6 .....

The moderator/internal assessor should note the following of the various group members	**Maximum Mark**	**Total**
• Presentation of the group as a whole	5	
• Interpretation of the theme	5	
• Use of space and levels	5	
• Correct application/interpretation of music	5	
• Correct interpretation of movement/dance	5	
• Dramatic interpretation	5	
Total - Unprepared Work	**30**	

Comments

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