

NAMIBIA SENIOR SECONDARY CERTIFICATE

ART AND DESIGN ORDINARY LEVEL

4125/1

PAPER 1 Observational Assignment

10 hours

Marks 100

2017

To be given to candidates **six weeks, (this is not to include holidays)**, before the examination period to allow for preparation.

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Centre Number, Candidate Number, Name and Question Number on the label provided and attach this to the top right-hand corner of the front of **each** sheet of paper.
- Candidates may use any area of study to resolve their chosen question.
- Answer **one** question.
- In addition to the examination piece, up to **two** A2 sheets (4 sides) of supporting studies should be submitted. These should be the sheets of preparatory work undertaken in the six weeks before the examination period and will show the developing studies for the final piece. The submission will be assessed as a whole.
- At the end of the examination, fasten all your work securely together at the top left hand corner of each sheet.
- All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

- Choose only **one** question.
- You **must** work from direct observation.

STILL LIFE

- 1 A composition of antique items.
- 2 Animal horns or bones arranged on a traditional cloth.

NATURAL OR MAN-MADE

- 3 A selection of different feathers.
- 4 Two different belts with buckles.

THE HUMAN FIGURE

- 5 A person reclining against some cushions. The full figure should be shown.
- 6 A portrait study of a person drinking from a bottle or can.

EXTERIORS AND INTERIORS

- 7 The entrance to a building.
- 8 A corner of a room with a plant.