

#### SECOND LANGUAGE URDU

3248/01 May/June 2019

Paper 1 Composition and Translation MARK SCHEME Maximum Mark: 55

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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## **Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always whole marks (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

## Part 1 – banded mark scheme – for Question 1

Marks available:

Language – 9 marks Content – 6 marks

Content	Language
<b>5–6 Very good</b> Detailed, clearly relevant and well illustrated; coherently argued and structured.	8–9 Very good Confident use of complex sentence patterns; generally accurate; extensive vocabulary, good sense of idiom.
<b>4 Good</b> Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.	<b>6–7 Good</b> Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.
<b>3 Adequate</b> Some knowledge, but not always relevant; a more limited capacity to argue.	<b>4–5 Adequate</b> A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.
<b>2 Poor</b> Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.	<b>2–3 Poor</b> Conistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.
<b>0–1 Very poor</b> Vague and general; ideas presented at random.	<b>0–1 Very poor</b> Only the simplest sentence patterns; little evidence of grammatical awareness; very limited vocabulary.

Question	Answer	
1	Bullet Points: Any 2 appropriate points from each bullet point, e.g.	
1.1	طالب علموں کے لیےانٹر نیٹ کے استعال کافائدہ	1
1.2	طالب علموں کے لیےانٹر نیٹ کے استعمال کافائڈ ہ	1
1.3	انٹر نیٹ کے استعال کا ممکنہ خطرہ	1
1.4	انٹر نیٹ کے استعال کا ممکنہ خطرہ	1
1.5	انٹر نیٹ کے محفوظ استعال کا أصول	1
1.6	انٹر نیٹ کے محفوظ استعال کا أصول	1
1.7	زبان کے معیار کے لیے9ار <sup>ک</sup> ں کل ار <sup>ک</sup> ں 15 Content 6 Language 9 TM = 15	

If only 2 out of 3 bullet points fully attempted total available language mark is 7 If only 1 out of 3 bullet points fully attempted total available language mark is 5

Content Marks	Language marks available	
5/6	9	
3/4	7	
1/2	5	

## Part 2 – banded mark scheme – for Questions 2(a) and (b)

#### Marks available:

Language – 15 marks Content – 5 marks

Content	Language
<b>5 Very good</b> Detailed, clearly relevant and well-illustrated; coherently argued and structured.	13–15 Very good Confident use of complex sentence patterns; generally accurate; extensive vocabulary, good sense of idiom.
<b>4 Good</b> Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.	<b>10–12 Good</b> Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.
<b>3 Adequate</b> Some knowledge, but not always relevant; a more limited capacity to argue.	<b>7–9 Adequate</b> A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.
<b>2 Poor</b> Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.	<b>4–6 Poor</b> Conistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.
<b>0–1 Very poor</b> Vague and general; ideas presented at random.	<b>0–3Very poor</b> Only the simplest sentence patterns; little evidence of grammatical awareness; very limited vocabulary.

Content marks	Language marks available
5	15
4	12
3	9
2	6
1	5

#### **General Marking Instructions**

The syllabus specifies that the candidates are to write a response in Urdu of about 200 words.

# **IF CANDIDATE HAS ATTEMPTED WRONG TYPE OF TASK** (E.G. SPEECH INSTEAD OF LETTER)

Question	Answer	Marks
2(a)	Letter Content	
	APPROPRITE START	1
	THREE POINTS ABOUT HIS/HER FAVOURITE CITY IN DETAILS	3
	APPROPRITE END	1
2(b)	Report Content	
	INTRODUCTION	1
	THREE SUGGESTIONS FOR IMPROVEMENT OF THE SCHOOL	3
	ENDING /CONCLUDED SENTENCES	1

Question	Answer	Marks
2(a)	Letter	
	خطكا مناسب آغاز	1
	پندیدہ شہر کی سیر سے متعلق تین باتیں وضاحت کے ساتھ	3
	خطكا مناسب اختتام	1
	زبان کے معیار کے لیے	15
2(b)	Report	
	ر پورٹ کا آغاز / تعار فی جملے	1
	سکول کو بہتر بنانے کے متعلق تنین تحاویز وضاحت کے ساتھ	3
	رپورٹ کااختیام (اختیامی جملہ)	1
	زبان کے معیار کے لیے	1–15

#### Part 3 – Question 3

#### **General Marking Instructions**

The mark scheme will identify 40 marking units. Mark each unit by putting the number of INCORRECT answers using the Red Cross tool.

- · Place the Red Cross annotation just above the end of the incorrect unit
- Add up the number of crosses awarded (RM Assessor adds up the total in the tool bar)
- Subtract the number of crosses from the 40 marking units and then divide by 2 in order to get a mark out of 20 (total number of marks available is 20)
- If there are half marks, then round down.

#### Crossing out:

- (a) If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
- (b) If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work. (Please note that a 'second attempt' could be a single word.)

Question	Answer	Marks	Guidance
3	Many of us living in cities have very little contact with wildlife-	3	
	ہم میں سے بہت سے جو شہر ول میں رہتے ہیں،ان کا جنگلی حیات سے بہت کم تعلق ہے۔		
			Accept
			Reject جنگل کی دنیا۔ شہر یوں۔
	We <b>may have a pet</b> such as a <b>cat or a dog</b> or <b>even a parrot</b> .	3	
	ہو سکتاہے ہمارے پاس کوئی پالتو جانور ہو جیسا کہ بلی یا کتا یا پھرا یک طوطا۔		
			Accept شاید- یہ بھی ممکن
			Reject یقیناً/بے شک ہمارے پاس۔وفادار جانور
	However, we really don't see many wild creatures unless they are	3	
	پ <i>ھر بھی ہم حقیقتا مَب</i> ت سی جنگگی مخلوق کو نہیں دیکھ باتے سوائےان کے		
			Accept تاتم-البتہ-
			Reject اس کے علاوہ۔ جنگلی چیزیں۔ جنگلی پید وار۔ جنگلی جانور۔
	unwanted ones such as mosquitoes, flies or other insects.	2	
	جو ناپندیدہ ہوں، جیسے مچھر ، کھیاںاور دو مرب کیڑے مکوڑے۔		
			Accept
			Reject

Question	Answer	Marks	Guidance
3	<b>Even if</b> there is a <b>local zoo</b> , very often the <b>environment</b> in which these	3	
	ا گر کوئی مقامی چڑیا گھر ہو تواکثران جانوروں کو جس ماحول میں رکھا جاتا ہے،		
			Accept جس حالت میں /جس طرح
			Reject عام چڑیاگھر۔ معمولی چڑیاگھر۔ قریبی چڑیاگھر
	animals are kept is artificial and different to their natural homes.	3	
	وہ مصنوعی ہوتی ہےاوران کے قدر تی گھر وں سے مختلف ہوتا ہے۔		
			Accept بنادٹی۔ نقلی۔اصلی گھروں سے / فطری گھروں سے
			Reject
	Recently mental health experts have been looking into the importance of keeping contact with the natural world.	3	
	حال ہی میں دماغی صحت کے ماہرین قدر تی د نیا کے ساتھ تعلق رکھنے کی اہمیت پر غور کررہے ہیں۔		
			Accept
			دماغی توازن/صحت کے ڈاکٹر/پچھ عرصہ پہلے دماغی توازن/صحت کے ڈاکٹر/پچھ عرصہ پہلے

Question	Answer	Marks	Guidance
3	They have <b>found out</b> that just watching programmes <b>related to nature</b> on television is <b>beneficial</b> for <b>both young and old.</b>	4	
	انہوں نے معلوم کیا ہے کہ صرف ٹی وی پر قدرت سے متعلق پر و گرام دیکھنا جوان اور بوڑھوں سب کے لیے مفید ہوتا ہے۔		
			Accept اُن کو پنڌ چلا ہے۔ بزرگ فطرت
			Reject بڑے چھوٹے۔ بچوں اور بڑوں۔ ڈھونڈا۔
	According to researchers, /participants aged between 16 and 24 showed the biggest decrease in tiredness and anxiety.	4	
	محققتین کے مطابق سولہ اور چو بیس سال کے در میان کی عمر کے شر کاء کی تھکاوٹ اور بے چینی میں بہت کمی ظاہر ہو ٹی۔		
			Accept تحقیق/تحقیقات کرنے والوں کے مطابق۔ذبنی پریشانی/ کھوج لگانے والوں کے مطابق
			Reject تحقیقات کے مطابق۔ سائنس دانوں کے مطابق معلومات حاصل کرنے دالے پریشانی۔ غصے۔
	Watching animals for just half an hour can change people's attitude to life and make them smile.	3	
	جانور وں کو صرف آدھے گھنٹے تک دیکھنے سے زندگی کے بارے میں لو گوں کار دیہ تبدیل ہو سکتا ہے اور چہرے پر مسکرا ہٹ لاتا ہے۔		
			Accept
			Reject ہنتے پر مجبور۔خوش ہونا۔ سوچ ۔ برتاؤ

Question	Answer	Marks	Guidance
3	When interviewed, the maker of the most popular nature programmes on television said:	3	
	ٹی وی پر فطرت سے متعلق ایک انتہائی مقبول پر و گرام کے بنانے والے سے جب انٹر ویولیا گیاتواس نے کہا:		
			Accept قدرتی۔ پوچھاگیا
			Reject قدرتی نشریات بنانےوالے۔
	'It is very encouraging to see how bringing audiences closer to animals and plants	3	
	یہ دیکچ <i>ھ کر حوصل</i> ہافنرائی ہوئی ہے کہ کیسے سامعین/ناظرین کو جانوروں اور پودوں کے قریب لانا		
			Accept
			Reject خوشی ہوئی۔ دلکش بات ہوئی ہے۔ لوگوں کو۔ در ختوں۔
	can <b>generate</b> such <b>positive emotions</b> as well as <b>educating</b> them'.	3	
	مثبت جذبات پیداکرتا ہےاور ساتھ ساتھ انھیں تعلیم بھی دیتاہے۔		
			Accept
			Reject معلومات - سبق - خیالات
			-