

# JUNIOR SECONDARY CERTIFICATE

**INTEGRATED PERFORMING ARTS**

**1702/1**

PAPER 1 Listening Skills and Written

2 hours

Marks 100

**2017**

Additional materials: Answer Book

## INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Candidate Number and Name in the spaces provided on your Answer Book.
- Write your answers in the Answer Book provided.
- Use a dark blue or black pen.
- Do not use correction fluid.
  
- The number of marks is given in brackets [ ] at the end of each question or part question.
  
- Sections D and E - Listen to the CD provided.
  
- Learners should start with Section D and E.

This document consists of **10** printed pages.



Republic of Namibia

**MINISTRY OF EDUCATION, ARTS AND CULTURE**

## SECTION A

## Musical/Opera: Phantom of the Opera

- 1 (a) Who composed the *Phantom of the Opera*? [1]
- (b) Define the following expressions
- (i) *Soprano* [1]
- (ii) *Myth* [1]
- (c) (i) Which type of story can one compare the musical to? [1]
- (ii) Give **one** example of such a story. [1]
- (d) Compare the setting in the theatre with that of the dungeon in this musical. [3]
- (e) Look at the following images from the movie. Place them in the correct order as they appear in the movie.

A



B



C



D



E



F



[3]

- (f) A little monkey playing the cymbals is often seen in this musical.
- (i) How does this monkey link the past and the present with one another? [2]
  - (ii) What happens to this toy monkey in the end? [1]
- (g) The character, Christine, found herself following the Phantom as if in a trance.
- (i) Who does she believe the Phantom is? [2]
  - (ii) What did the Phantom always give Christine after a performance? [1]
- (h) What is the name of the character that helped the Phantom escape from the circus, where he was held as a child? [1]

**[18]**

**SECTION B****Mime and Phantomime/Theater/Stand-Up Comedy**

- 2 (a) From which country did 'dumb shows' originate as it was used to introduce themes during a play? [1]
- (b) Name **one** popular mime from the early 20<sup>th</sup> century that was often seen in silent movies. [1]
- (c) Marcel Marceau became one of the most famous mimes in the 20<sup>th</sup> century, not only because of his miming talent but also for the charity work he did. Give an example of his charity work. [2]
- (d) Shortly explain the outfit that Marceau wore and also what this outfit represents. [3]
- (e) What is a music hall and by what name is it known in America? [2]
- (f) Which type of theatre uses its stage as a "fourth wall"? [1]
- (g) Name **two** duties of a director. [2]
- (h) Which nationality is Trevor Noah? [1]
- (i) Name and describe **two** subjects that Trevor Noah makes fun of in the Crazy/Normal show. [2]
- (j) Soap operas are riddled with stereotypes. Why do people stereotype other human beings? [2]
- [17]**

## SECTION C

## Drama and Forrest Gump

- 3 (a) What do the following expressions refer to in filming?
- (i) Screenwriter [1]
  - (ii) Assess in Seats [1]
  - (iii) Location Manager [1]
- (b) (i) What is the location of the drama *Forrest Gump* during the time that Forrest is a child? [1]
- (ii) What does Forrest say about life towards the end of this film? [2]
- (iii) Give **one** characteristic of Forrest Gump that makes him different from most other people. [1]
- (iv) Who is the narrator in the film *Forrest Gump*? [1]
- (v) Shortly describe the relationship that Forrest Gump had with Jenny Curran. [2]
- (vi) Describe and give an example of the interesting film technique used in this film to add *Forrest Gump* into historical footage. [2]
- [12]**

## SECTION D

## Musical Classical/Instruments/Theory of Music Composers

4 (a) Shortly describe the following terms.

(i) *Composer*

[1]

(ii) *Prodigy*

[1]

(iii) *Metronome*

[1]

(b) Look at the song, *Twinkle Twinkle Little Star* and complete the questions.

## Twinkle, Twinkle Little Star

Traditional

*Moderato*

Piano

The musical score consists of four systems of piano accompaniment. The first system is marked 'Moderato' and 'Piano' with a dynamic of 'p'. It features a treble clef and a bass clef. The first system has a circled '1' above the first note and a '4' above the fourth note. The second system has a circled '2' below the second measure. The third system has a circled '4' above the fourth note. The fourth system has a 'rit.' marking above the fifth measure. The score ends with a double bar line.



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(i) What is the meaning of **Piano**?

[1]

(ii) Copy the treble clef onto your answer sheet.

[1]

(iii) What type of note is the first note in the bass clef?

[1]

(iv) What is the name of the last note in the bass clef?

[1]

(c) Listen to the recording of *The Planets* by Gustav Holst. Answer the following questions.

(i) What is this section of the suite called?

[1]

(ii) Name **three** instruments that you could hear in this section.

[3]

(iii) How is this planet described in this musical score?

[1]

- (d) Listen to the following piece of music and answer the questions.
- (i) Who is the composer of this music? [1]
  - (ii) What is the name of this composition? [1]
  - (iii) What is this composition about? [2]
- (e) (i) Ludwig van Beethoven composed music during which era? [1]
- (ii) How many symphonies did Beethoven compose during his life time? [1]
- (iii) What makes the last symphony that he composed unique? [1]
- (e) The Nutcracker Suite was composed by Peter Illich Tchaikovsky.
- (i) What is a suite? [1]
  - (ii) Listen to, and identify the following dances from the Nutcracker Suite. Choose your answers from the given list.  
Waltz of the snow flakes, Arabic dance, Russian dance, Chinese dance [2]

**[22]**

## SECTION E

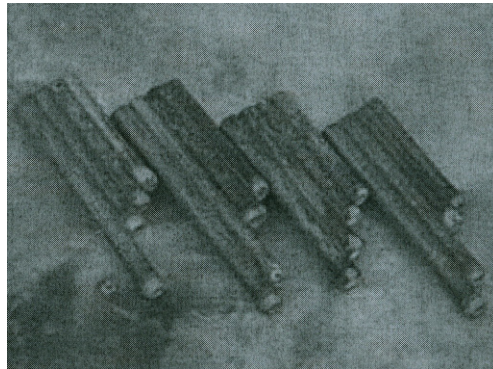
## Contemporary/Traditional African Music and Instruments

- 5 (a) Listen to the recording of a well-known Namibian artist.
- (i) Who is this artist? [1]
- (ii) What genre in music does this song belong to? [1]
- (b) Listen to the recording of the singer Jackson Kaujeua.
- (i) Name **one** topic that Kaujeua sings mostly about. [1]
- (ii) From which country is Kaujeua? [1]
- (c) Hugh Masekela is a well-known South African artist.
- (i) Which instruments does he play? [2]
- (ii) Which famous singer was he married to? [1]
- (iii) The root of Jazz is from which continent? [1]
- (d) Listen to a recording of a well-known South African singer.
- (i) What is the nick-name of this singer? [1]
- (ii) Why was she refused entry into South Africa even though it was her country of birth? [1]
- (iii) What does this song mean and in which language does she sing? [2]
- (e) Look at the following instruments and write down to which group of traditional African instruments each one belongs.

A



B



[2]

[14]



**SECTION F****Dance**

- 6 (a) (i) How is dance used in many different cultures to express rituals? [1]  
(ii) Name **one** example of such a dance. [1]
- (b) What does one call dances that is traditional to a specific culture group like the Spanish Flamenco dances? [1]
- (c) Which European dance first involved the touching of men and women? [1]
- (d) Which American singer from the 1980s made the moonwalk popular? [1]
- (e) From which **two** South American countries did the tango originate? [2]
- (f) What are the names of the actors that play the roles of John and Paulina in *Shall we dance*? [2]
- [9]**

**SECTION G****Poetry**

- 7 Write a poem of six to eight lines on **one** of the following topics. Your poem does not need to rhyme but should have at least **two** of the following in:

Alliteration, Assonance, Metaphor, Simile, Personification

Clearly indicate your choice of poem.

- (a) A night under the stars
- (b) Rain dancing
- (c) Gender violence
- (d) My country, my pride
- (e) This song of mine

**[8]**