

JUNIOR SECONDARY CERTIFICATE

VISUAL ART

1703/2

PAPER 2 Imagination

Marks 100

2018

To be given to candidates **two weeks** before the examination period to allow for preparation.

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- You are encouraged to investigate, research and develop ideas and images on your chosen theme during the **two-week** preparatory work. You may refer to these studies during examination.
- In addition to the examination, up to **three** A3-sheets of supporting work should be submitted. The preparatory work should be undertaken at least **two weeks before** the actual examinations.
- Colour sketches must be included even when the final piece is to be in monotone.
- **3D** work may be attempted in this examination.

Final piece

- **2D** work paper size would be a minimum of **A4** and a maximum of **A2**.
- **3D work maximum size 60 cm in any dimension.** (Sculpture in the round/relief).
- Where possible candidates should develop ideas from observation and first hand experience. Direct copying of existing pictures should be avoided although personal interpretation and development from visual imagery of all kinds is permissible.
- All questions carry equal marks.
- Plagiarism is presenting someone else's work or ideas (words or creations) as your own, with or without their consent, by incorporating it into your work without full acknowledgement. All published and unpublished material, whether in manuscript, printed, art or electronic form, is covered under this definition. Under the regulations for examinations, intentional or reckless plagiarism is a disciplinary offence.
- The examiners must be in no doubt as to which parts of your work are your own original work and which is the rightful property of someone else.

This document consists of **2** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

Imagination

You may interpret your chosen theme in any way and medium you wish.
Write a short paragraph on your ideas behind and an interpretation of your artwork.

Choose **one** theme and interpret it in any way you want.

If **own** photos are used include them in your preparation.

1 'Braaivleis' (Barbeque)

or

2 A mother's love

or

3 Beach holidays

or

4 Choose any line or the whole quotation to produce your final.

As well as an imaginative response, good drawing/painting skills and collage elements are required.

'The environment is in us, not outside of us. The trees are our lungs, the rivers our bloodstream. We are all interconnected, and what you do to the environment, ultimately you do to yourself'. (Ian Somerhalder)

or

5 A farmer's dream

Think of rich crops, good rainy seasons, green pastures, fat cattle and goats, a new tractor etc.

or

6 Interpret the following African proverb in any way you want.

'Hold a true friend with both hands'.

[100]