

# JUNIOR SECONDARY CERTIFICATE

**ENGLISH SECOND LANGUAGE**

**1131/4**

PAPER 4 Literature

1 hour 30 minutes

Marks 40

**2019**

Additional Materials: Answer Book

## INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your answers in the Answer Book provided.
- Write your Candidate Number and Name in the spaces on the Answer Book.
- Write in dark blue or black pen.
- Do not use correction fluid.
  
- Answer **one** question from Section **A** and **one** question from Section **B**.
  
- Answer **all** the subsections of each question.
- Start each question on a separate page.
- Do not write in the margin.
- Write clearly and legibly.
  
- The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **11** printed pages.



Republic of Namibia

**MINISTRY OF EDUCATION, ARTS AND CULTURE**

## SECTION A

**Calabash**, compiled by J.G. Goodacre and S. Makosana

Answer only **one** question from this section.

1 From ***The Disappearing Days***, by Norman Hunter

Read the following passage and answer the questions that follow.

Presently it was next week. The two Sundays came and went. The Queen had her breakfast in bed two days running, or rather she had her breakfast in bed two days without having to do any running as it wasn't washing day. The church bells went off two days in succession and then it was Tuesday.

'Baskets and Banbury cakes!' roared the King, sniffing the air like a ferocious greyhound. 'What's all this smell of soapsuds? Why is all that washing hanging out in the grounds? I thought I abolished washing day!' 5

'No, dear,' said the Queen. 'You only abolished Mondays, so washing day has to be on Tuesday now. And why are there only eleven of your hankies in the wash? You used to have twelve?' 10

'To what with the hankies!' cried the King. 'What's the use of my abolishing Mondays if washing day is going to be on Tuesday?' But the Queen had gone out to count the clothes pegs and didn't hear him.

'Fetch the Astronomer Royal!' shouted the King. 'Tell him to abolish Tuesdays too.'

'And have three Sundays in a row?' asked the Astronomer Royal, when he arrived. 'Well, yes, I suppose so,' said the King, wondering what the Archbishop of Incrediblandia would say about all those extra Sundays. 'Three Sundays it shall be, Majesty,' snorted the Astronomer Royal, and he swept off like the West wind, blowing all the royal washing off the lines. 15

So next week the Queen had breakfast in bed three days in a row. She thought it was exceedingly royal and most enjoyable. Then came Wednesday and again the palace was full of soapsud smells and the grounds were full of washing. 'Washing day again, or I'm a piece of stair carpet!' roared the King, ramping round like a caged lion. 'You're nothing so useful,' said the Queen. 'And it is washing day even though it is Wednesday.' And she went out to see if the soap was getting the washing whiter than white as the advertisements said it would. 20 25

So the King had another interview with the Astronomer Royal and finished up by telling him to abolish Wednesdays too. 'I'll get rid of these washing days somehow,' he declared. 'This,' said the Queen, having a luxurious breakfast in bed for the fourth day in succession, 'is what I call royal living. I like this abolishing idea. We should do it more often.' 30

- (a) This story is set in the Kingdom of Incrediblania. What does this name mean and what does it tell us about this country? [2]
- (b) How does the King show that he is not very clever? Give **one** example. [1]
- (c) What unpleasant things happen when every day becomes Sunday? Give **two** examples. [2]
- (d) What does the Court Magician offer to magic up, to help Their Majesties? [1]
- (e) What problem stops the King from immediately putting the days back as they used to be? [1]
- (f) Who solves this problem and how is it solved? [2]
- (g) This story is entitled *The Disappearing Days*. Identify the figure of speech used in this phrase. Choose the correct answer. [1]
- A alliteration  
B onomatopoeia  
C personification  
D simile
- (h) 'The Queen had her breakfast in bed two days running, or rather she had her breakfast in bed two days without having to do any running as it wasn't washing day.' (Lines 1-3). Identify the figure of speech used in the underlined phrases. Choose the correct answer. [1]
- A personification  
B pun  
C sarcasm  
D simile
- (i) '... he swept off like the West wind...' (Line 18). Identify the figure of speech used in this sentence. Choose the correct answer. [1]
- A irony  
B onomatopoeia  
C personification  
D simile
- (j) "'You're nothing so useful,' said the Queen." (Line 24). Identify the figure of speech used in this sentence. Choose the correct answer. [1]
- A personification  
B pun  
C sarcasm  
D simile
- (k) What kind of narrator tells this story? Choose the correct answer. [1]
- A First person  
B Second person  
C Third person  
D Omniscient (all-knowing)

(l) Classify this story according to the literary genre to which it belongs. Choose the correct answer.

- A autobiography
- B crime/detective story
- C humorous/funny story
- D love story

[1]

(m) In Column A of the table below there are five sentences about this story, *The Disappearing Days*. Each sentence represents part of an element of a short story/plot. Analyse the story and match the sentences in Column A to the five elements of a short story/plot listed in Column B.

Write down the Roman numerals (i) to (v) in the same order as they are given here and the correct **capital letter** from Column B next to each numeral. **Do not draw lines** from the numerals to the answers.

COLUMN A		COLUMN B	
(i)	Perhaps His Majesty felt there had been a bit too much abolishing done.	A	climax
(ii)	'We are nothing of the kind!' said the Queen.	B	conclusion/denouement/ resolution/solution
(iii)	'Why not abolish it, Your Majesty?'	C	exposition/introduction/ situation
(iv)	'We'll send for the Astronomer Royal and tell him to put things back as they were.'	D	generating circumstance
(v)	'I positively dislike Mondays, and I can't stand washing day!'	E	rising action

[5]

[20]

OR

2 From ***Spit Nolan***, by Bill Naughton

Read the following passage and answer the questions that follow.

Chattering like monkeys, eating bread, carrots, fruit and bits of toffee, the entire gang of us made our way along the silent Sunday-morning streets for the big race at Cemetery Brew. We were split into two fairly equal sides.

Leslie, in his serge Sunday suit, walked ahead, with Ernie Haddock pulling *The British Queen*, and a bunch of supporters around. They were optimistic, for Leslie had easily 5  
outpaced every other trolley during the week, though as yet he had not yet run against Spit. Spit was in the middle of the group behind, and I was pulling *Egdam* and keeping the pace easy, for I wanted Spit to keep fresh. He walked in and out among us with a calm, confident air that, considering the occasion, seemed almost godlike.

It inspired fanatical confidence in us. It was such that Chick Dale, a curly-headed kid 10  
with soft skin like a girl's, and a nervous lisp, climbed up on to the spiked railings of the cemetery, and, reaching out with his thin fingers, snatched a yellow rose. He ran in front of Spit and thrust it into a small hole in his jersey.

'I pwesent you with the wose of the winner!' he exclaimed.

'And I've got a good mind to present you with a clout on the ear,' replied Spit, 'for 15  
pinching a flower from a cemetery. And what's more, it's bad luck.' Seeing Chuck's face, he relented. 'On second thoughts, Chick, I'll wear it. Ee, wot a 'eavenly smell!'

Happily we went along, and Spit turned to a couple of lads at the back, 'Hey, stop that 20  
whistling. Don't forget what day it is – folk want to sleep.' A faint glow had come over Spit's face when we reached the top of the hill, but he was as majestically calm as ever. Taking the bottle of cold water from his trolley seat, he put it to his lips and rinsed out his mouth in the manner of a boxer. The two contestants were called together by Ernie.

'No bumpin' or borin', he said.

They nodded. The winner,' he said, 'is the first who puts the nose of his trolley past 25  
the cemetery gates.'

They nodded.

'Now, who,' he asked, 'is to be judge?'

- (a) Identify **three** of Spit Nolan's most important personality traits/qualities/ characteristics, according to the story. [3]
- (b) Who is chosen to be the judge of the race and why? [2]
- (c) After the race, what question does Spit ask his friends and why do his friends lie to him? [2]
- (d) How does the bus driver react and why? [2]
- (e) What is the effect on the narrator when he is asked where Spit lived? [1]
- (f) 'Chattering like monkeys ...' (Line 1). Identify the figure of speech used in the underlined word. Choose the correct answer. [1]
- A alliteration
  - B metaphor
  - C onomatopoeia
  - D personification
- (g) 'Chattering like monkeys, ... the entire gang of us ...' (Lines 1-2). Identify the figure of speech used in this phrase. Choose the correct answer. [1]
- A alliteration
  - B metaphor
  - C personification
  - D simile
- (h) '... along the silent Sunday-morning streets ...' (Line 2). Identify the figure of speech used in this phrase. Choose the correct answer. [1]
- A alliteration
  - B metaphor
  - C onomatopoeia
  - D simile
- (i) What kind of narrator tells this story? Choose the correct answer. [1]
- A First person
  - B Second person
  - C Third person
  - D Omniscient (all-knowing)
- (j) This story is intended to make the reader feel .... Complete the sentence. Choose the correct answer. [1]
- A angry
  - B happy
  - C sad
  - D scared

- (k) In Column A of the table below there are five sentences about this story, *Spit Nolan*. Each sentence represents part of an element of a short story/plot. Analyse the story and match the sentences in Column A to the five elements of a short story/plot listed in Column B.

Write down the Roman numerals (i) to (v) in the same order as they are given here and the correct capital letter from Column B next to each numeral. Do not draw lines from the numerals to the answers.

COLUMN A		COLUMN B	
(i)	Then I heard the ambulance man asking me Spit's name.	A	climax
(ii)	Suddenly then, from nowhere, a single-decker bus came speeding round the wide bend.	B	conclusion/denouement/ resolution/solution
(iii)	Ernie gave a shout: 'A challenge race! <i>The British Queen versus Egdam!</i> '	C	exposition/introduction/ situation
(iv)	Spit was away like a shot.	D	generating circumstance
(v)	Spit Nolan was a pal of mine.	E	rising action

[5]

[20]

## SECTION B

***The Other Presence***, by Dr Francis Sifiso Nyathi

Answer only **one** question from this section.

**3** Read the following passage and answer the questions that follow.

‘One important thing we need to also talk about is witchcraft.’ ‘Yes!’ answered many mourners with vigour. ‘But before I say so, I wish to inform you that our holy book says, “judge not lest ye be judged.”’

‘Yes!’ responded a few elderly men, especially those seated right at the back and in the dark shadows of the mourning lot. 5

‘My dear friends and beloved children of God, we need to understand that when we clench our fists and point one accusatory finger of the five at those we hate, the rest of the fingers are still pointing at ourselves. In short, what I am trying to say is,’ he cleared his throat, ‘as you know, God giveth and the same God taketh, so, who are you to judge a person’s death?’ Grumbles from the audience could now be heard. 10  
Chuma was the most audible in the mumbling of all other mourners.

‘You see, my friends, my understanding of things is very simple. You see, only those that accuse others of things such as witchcraft are the sorcerers themselves,’ said Situmbeko.

‘Yes! That is correct, you are now talking countryman. Go ahead,’ erupted some 15  
voices of the elderly men from the dark shadows of the gathering. ‘Come out from the dark and let us see you scream. Do not take advantage of the darkness. We need to see you,’ protested Chuma facing towards the dark edges from which the voices had just emanated.

‘Yes, the woman here is right, come out to the open,’ echoed Kachana who had 20  
composed herself quite well during the proceedings of the evening. ‘You sit down! You are embarrassing us in front of everybody,’ ordered Sinvula.

Noticing that it was her father instructing her to sit, Kachana quickly found her mat and did so without any protest. If it were somebody else, she would have really put up a good fight. Although she had obeyed her father’s instruction, her inner protests were 25  
visibly noticeable on her cheeks.

‘This is why I say the children of the Lord have lost all senses of divinity. We are in God’s period now, yet you question what He tells you through his servant, me,’ said Situmbeko whilst looking straight into the faces of those who had initiated the grumbles. 30

‘Children of God, what has gone wrong with you?’ he added in fury.



- (a) When is this story set? Choose the correct answer. [1]
- A At the beginning of the world
  - B During colonial times
  - C In the future
  - D Present day
- (b) In which Region of Namibia is this story set? [1]
- (c) Why have the villagers requested elder Situmbeko in particular, rather than someone else, to give this sermon? [2]
- (d) In addition to witchcraft, what other topics does elder Situmbeko include in his sermon? List **two**. [2]
- (e) Give the name of the person who has died and for whom this memorial service is being held. [1]
- (f) What was the real cause of this person's death? [1]
- (g) It is clear from the passage that the villagers hold two different, opposing religious belief systems. Name these **two** religious belief systems. [2]
- (h) Why do some elderly men agree with/support elder Situmbeko's quote from the Holy Bible in Lines 2-3 and his statement in Lines 12-13? Suggest **two** possible reasons. [2]
- (i) Why is Chuma the loudest grumbler in response to elder Situmbeko's statements in Lines 6-10? [1]
- (j) Is elder Situmbeko effective with his preaching on witchcraft? First answer either **Yes** or **No**, then give a reason for your answer. [1]
- (k) Who are the antagonists in this novel? [2]
- (l) This passage forms part of which element of the novel/plot? Identify the element. Choose the correct answer. [1]
- A climax
  - B conclusion/denouement/resolution/solution
  - C exposition/introduction/situation
  - D rising action
- (m) What kind of narrator tells this story? Choose the correct answer. [1]
- A First person
  - B Second person
  - C Third person
  - D Omniscient (all-knowing)
- (n) Why is this novel entitled *The Other Presence*? Suggest **two** possible meanings. [2]

[20]

## 4 Read the following passage and answer the questions that follow.

Down deep in his heart, Sinvula's spirit was torn between skill and belief. He had obviously developed skills in handling reptiles. Traditionally speaking, this, to the locals was totally incomprehensible. Reptiles were of the most revered creatures as they were known to be only understood by those who transcended beyond human matter to the world of the ever-seeing omnipotent.

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Now, Sinvula's biggest fear, while praised by many for his bravery for rescuing his nemesis, Chuma, from the fangs of one of the fiercest serpents, was fear itself. Fear of being ostracised for his skill in being heeded by the wild reptile. Fear that the already existing rift within his family could grow further and worsen by his kindness. As these thoughts streamed down his mind, they touched his most visible Achilles heel, tears. Little droplets oozed uncontrollably down his cheeks and over his beard.

10

Noticing the tears through the corner of his eye, Neo was quick to counsel his fellow elder. It was clear that Neo did not understand the depths of sorrow and conflict that had once again, in a space of a few days, drawn tears out of this tough Guerrilla's eyes.

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'I know how you feel, elder Sinvula. These people are rough. One would need the resilience of an elephant to tolerate them.' When Dube noticed what his friend, Neo, was talking about, he also decided to say a word.

'I am sure they are now fighting for the remains of the mighty serpent.'

'That's what I meant, elder Dube. The natural thing these people need to do is to wrap it up and send it over to elder Sinvula's homestead. He fought hard for that material and he deserves it, but these people are rough and hard.'

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The conversation infuriated Sinvula. He felt as if it was more of a mock than counsel. Although something from inside was coercing him to throw a tantrum, his social and emotional intelligence helped him to suppress the temptation.

25

'How shallow and childish,' he garbled.

'Yes, they are,' said Neo unknowingly as to whom the content was intended for.

'You know what, countrymen, that serpent is very important,' said Dube.

'That's true, countryman,' answered Neo.

- (a) When is this story set? Choose the correct answer.
- A At the beginning of the world
  - B During colonial times
  - C In the future
  - D Present day
- [1]
- (b) In which Region of Namibia is this story set? [1]
- (c) **When** and **where** does this conversation in the passage take place? [2]
- (d) **When**, **where** and **how** did elder Sinvula learn how to handle reptiles? [3]
- (e) What worry brings elder Sinvula to tears? [1]
- (f) What do elder Neo and elder Dube think that he is worrying about? [1]
- (g) Why does their misunderstanding make elder Sinvula so angry? [1]
- (h) Give the name of the person who has died and is going to be buried. [1]
- (i) What was the **real** cause of this person's death? [1]
- (j) Briefly explain the family conflict mentioned in Lines 8-9 ('the already existing rift within his family').
- (i) Give the name of the relative with whom there is conflict. [1]
  - (ii) How is this person related to elder Sinvula? [1]
  - (iii) Why does this person have ill feelings towards elder Sinvula? [2]
- (k) Who is the protagonist in this novel? [1]
- (l) What kind of narrator tells this story? Choose the correct answer.
- A First person
  - B Second person
  - C Third person
  - D Omniscient (all-knowing)
- [1]
- (m) Why is this novel entitled *The Other Presence*? Suggest **two** possible meanings. [2]

**[20]**