

# **Education and Sport Development**

Department of Education and Sport Development Departement van Onderwys en Sportontwikkeling Lefapha la Thuto le Tlhabololo ya Metshameko

## **NORTH WEST PROVINCE**

## NORTH WEST PROVINCIAL ASSESSMENT

**GRADE 9** 

**EXAMINATION GUIDELINE** 

**CREATIVE ARTS** 

**NOVEMBER 2018** 

This guideline consists of 7 pages.

#### **CREATIVE ARTS EXAMINATION GUIDELINE 2016 NWPA**

- TOTAL MARK FOR THE PAPER: 100
- TERMS 1, 2, 3 AND 4 CONTENT WILL BE ASSESSED IN NWPA NOV 2018
- THERE WILL BE TWO SECTIONS PER ART FORM AND THEY ARE COMPULSORY.

#### **DANCE ART FORM**

#### **SECTION A**

#### **QUESTION 1**

**Topic:1. Dance Performance** 

- 2. Improvisation and composition.
- 3. Dance theory

Content and concepts	Types of questions	Mark allocation
Dance conventions.	-Multiple choice questions	
Transfer of weight.	-True/False	
	-Matching	15

#### **SECTION B**

#### **QUESTION 4-6**

**Topic: 1. Dance Performance** 

- 2. Improvisation and composition
- 3. Dance theory

Content and Concepts	Types of questions	Mark allocation
-Dance steps and styles from indigenous South	Name	
African danceExploration of dance	Mention	
elements.	Explain	
-Composition structures.	Knowledge and	35

	understanding	
-Relationships; receiving		
and giving weight.	Definitions	
	Delimitions	
- Terminology		
-Dance experiences		

**GRAND TOTAL: 50** 

#### **DRAMA ART FORM**

#### **SECTION A**

#### **Question 1-3**

**Topic: 1. Dramatic skills development.** 

- 2. Drama elements in playmaking.
- 3.Interpretation and performance of choice dramatic forms.

Content and concepts	Types	Mark allocation
Vocal development and relaxation and posture and	-Integration of concepts.	
breathing exercises.	-True/False questions	
Physical development: understand the purpose of	Matching	
warming up.	Naming	15

#### **SECTION B**

#### **QUESTION 4-6**

Topic: 2. Drama elements in playmaking.

- 3. Interpretation and performance of choice dramatic forms.
- 4. Appreciation and reflection.

Content and Concepts	Types of question	Mark allocation
Purpose of performance	-Naming	
Text analysis		

Development of relationships understand	-Explain	
status of characters, relationship grows.	-Analyze	
Use of drama terminology	-Knowledge and understanding -Discuss -Differences	35

**TOTAL MARKS: 50** 

## **MUSIC ART FORM**

## **SECTION A**

#### **QUESTION 1-3**

**Topic: 1. Music literacy** 

2.Music listening

3. Performing and creating music

Content and Concepts	Types of question	Mark allocation
-Duration	Integration	
-Consolidation of 2/4, 3/4 , 4/4, 6/8	True/False questions	
-Music terminology;	Matching	
-Consolidate musical	analyze	
terms-dynamics, tempo.		20
-Listening to sound of the		20
families of instructions.		
-Rhythmic and sound melodic completion of a		
four-bare phrase.		

#### **SECTION B**

#### **QUESTION 4-6**

Topic:1. Music literacy.

- 2. Music listening.
- 3. Performing and creating music.

Content	Types of questions	Mark allocation
Story of music	-Name	
Revised music terminology	-Meaning	
	-Music terminology	
	-Analyzing	30
	-Listing	

**GRAND TOTAL: 50** 

**VISUAL ARTYS ART FORM** 

**SECTION A** 

**QUESTION 1-4** 

Topic: 1. create in 2D

3. Visual literacy

Content and Concepts	Types of questions	Mark allocation
Art elements	-Integration of concepts	
Personal meaning and recognition of images expressed in words.	-True/False questions -Matching	18
The role of artist in society.		

## **SECTION B**

## **QUESTION 5-7**

**Topic: 1. Create in 2D** 

2. Visual literacy.

Content and Concepts	Types of questions	Mark allocation
Art elements and design principles:	-Naming	
	-Explain	
Use in own work.		
	-Discuss	
The role of artist in society.		
	-Draw and design	

**GRAND TOTAL: 50**