Cambridge Pre-U

Cambridge Assessment International Education
Cambridge Pre-U Certificate

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER

9844152087

MUSIC (PRINCIPAL) **9800/03**

Paper 3 Section A: Stylistic Exercises Examination **May/June 2019**

2 hours

Candidates answer on the Question Paper.

Additional Materials: Keyboard
Manuscript paper

READ THESE INSTRUCTIONS FIRST

You may use a keyboard in this examination. You must attach any rough work to this answer booklet.

After candidates have completed this examination, Invigilators should attach candidates' work in Sections B and C of this component and send them all together to the Examiner.

DO **NOT** WRITE IN ANY BARCODES.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **11** printed pages and **1** blank page.

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You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript used for rough working must be attached to the booklet and handed in at the end of the examination.

1 Chorale harmonisations in the style of J. S. Bach (page 3) [30 marks]

Complete the alto, tenor and bass parts in bars 3^2–11.

2 String Quartets in the Classical style (pages 4–5) [30 marks]

Complete the second violin, viola and cello parts in bars 6–28^1.

3 Two-part Baroque counterpoint (pages 6–7) [30 marks]

Complete the bass part in bars 3–12^4 and the flute part in bars 13–20.

4 Keyboard accompaniments in early Romantic style (pages 8–9) [30 marks]

Complete the piano part in bars 2–20.

5 Music in Jazz, Popular and Show styles (1920–1950) (pages 10–11) [30 marks]

Complete the bass line and chord symbols in bars 5–20. In bars 21–34 complete the bass line and melody in accordance with the given chord symbols.

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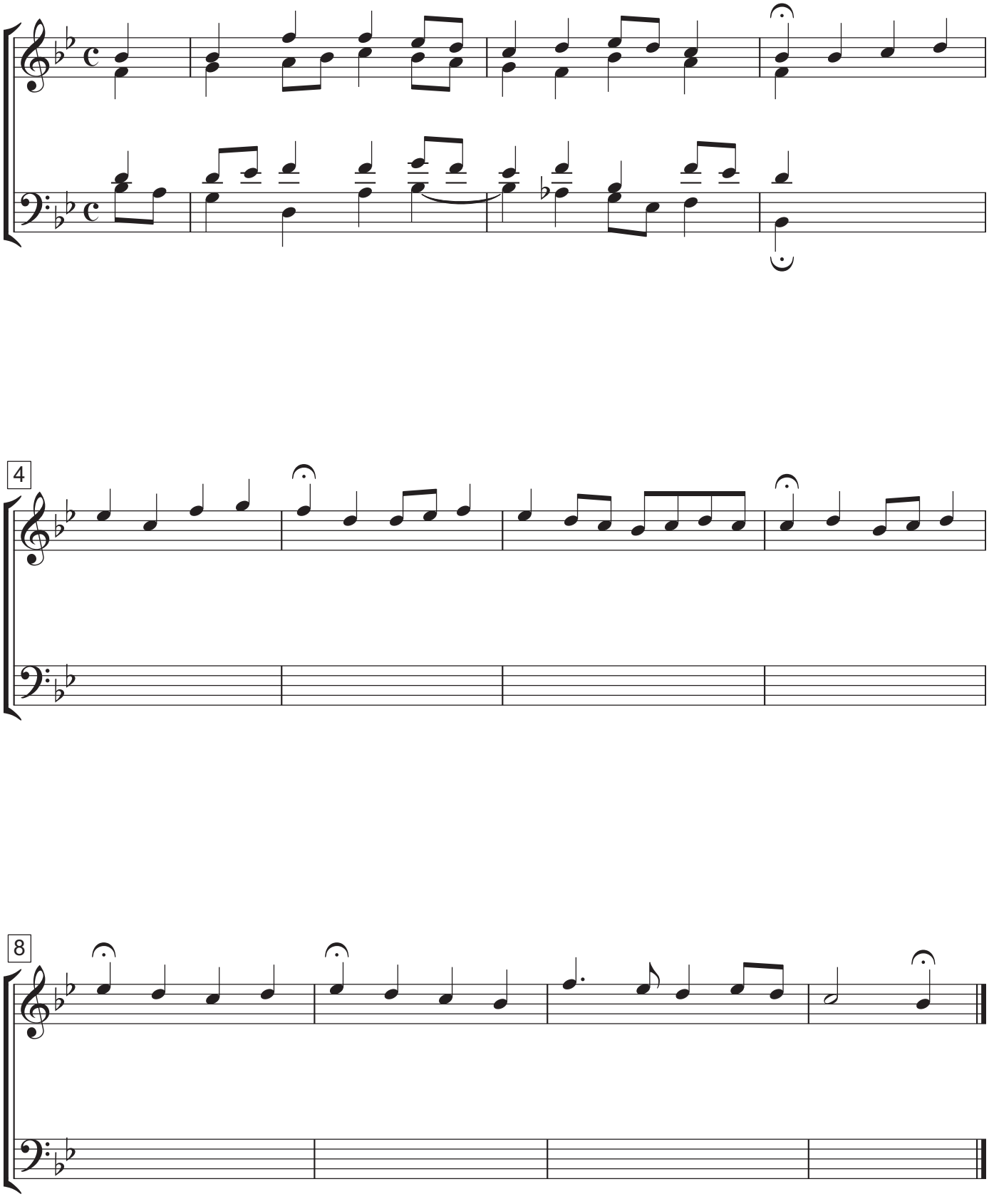
1 Chorale harmonisations in the style of J. S. Bach.

Complete the alto, tenor and bass parts in bars 3^2–11.

In dich hab' ich gehoffet, Herr



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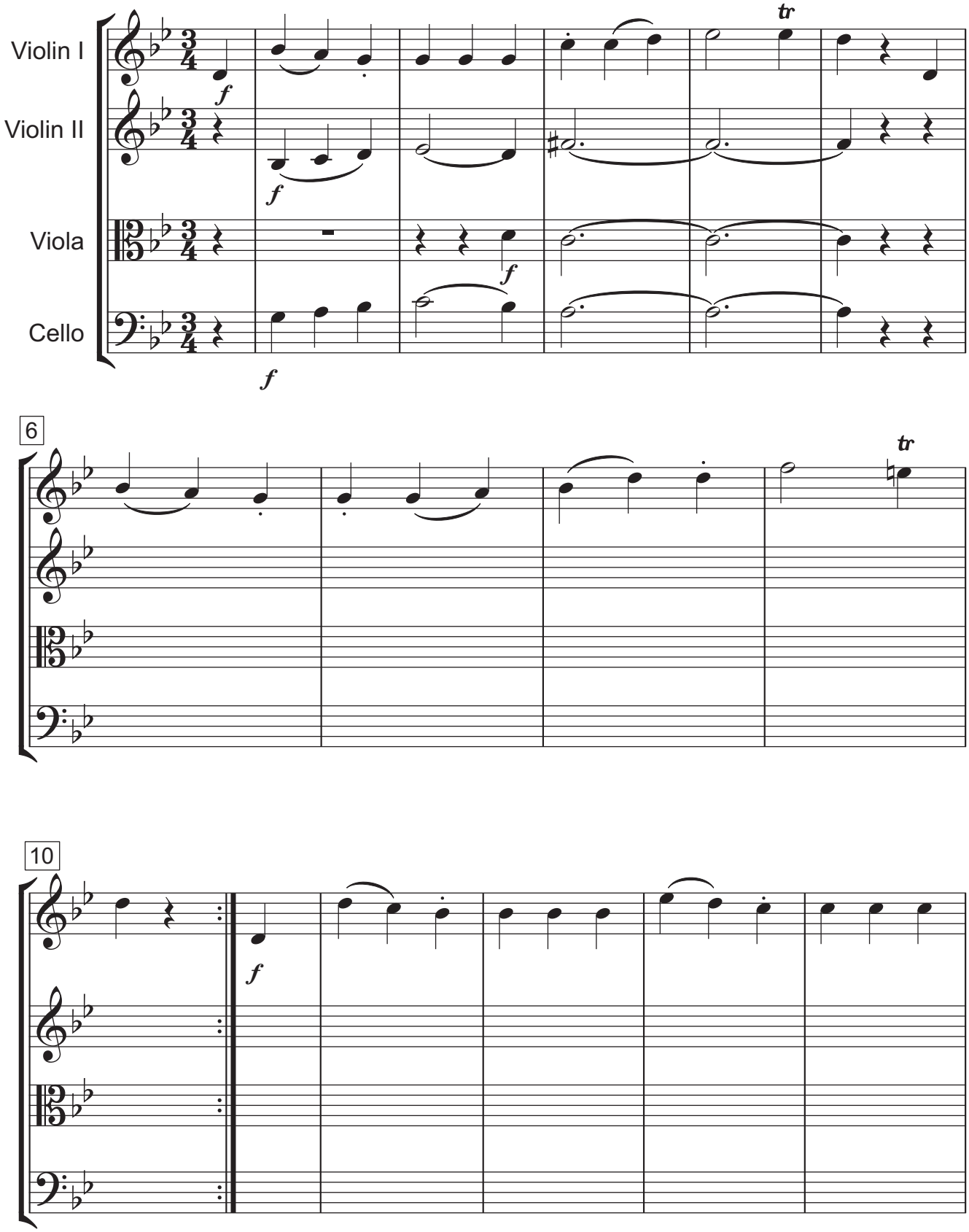
2 String Quartets in the Classical style.

Complete the second violin, viola and cello parts in bars 6–28[1].

Haydn

Menuetto: Allegretto



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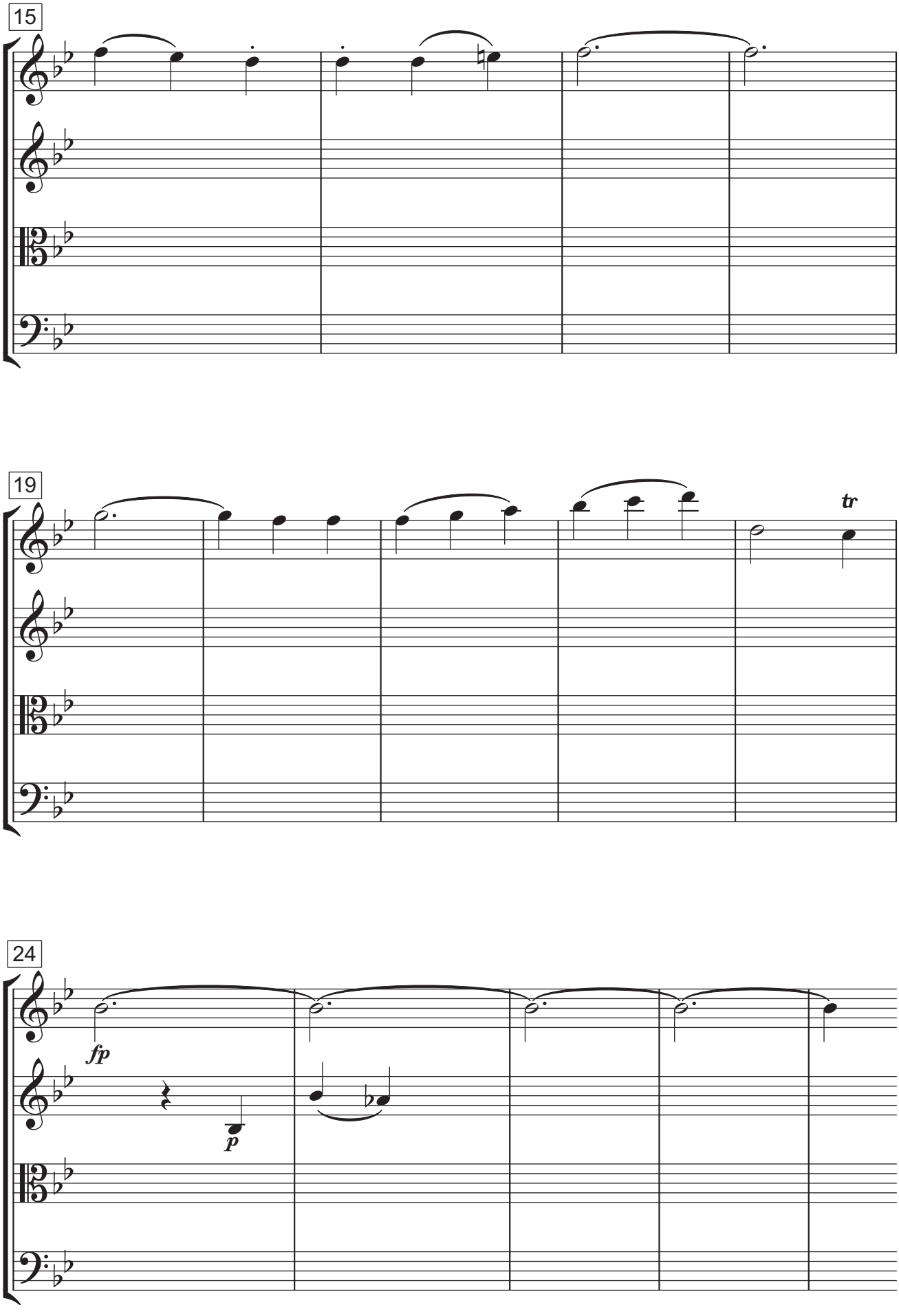

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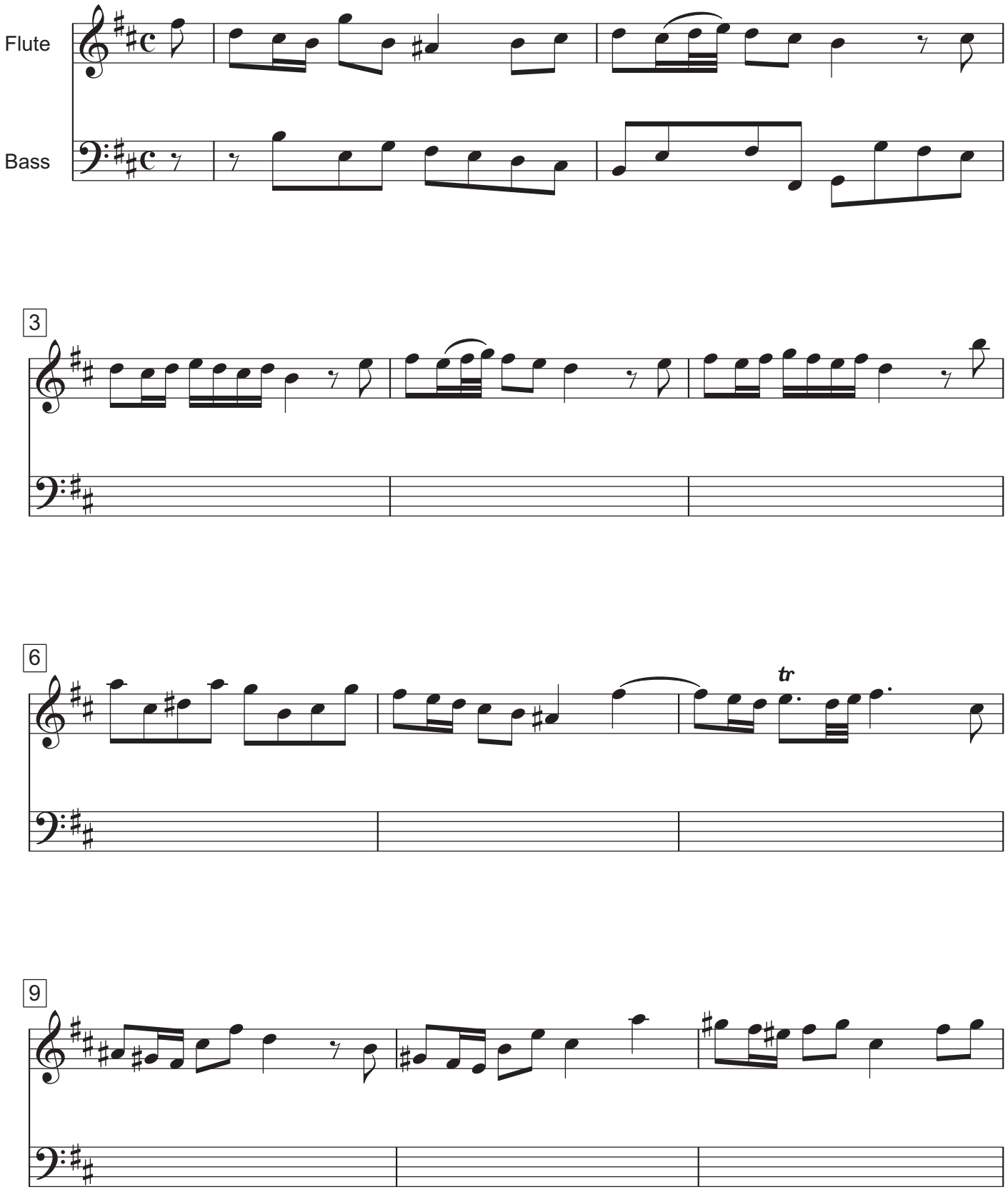
3 Two-part Baroque counterpoint.

Complete the bass part in bars 3–12[4] and the flute part in bars 13–20.

Handel

Andante



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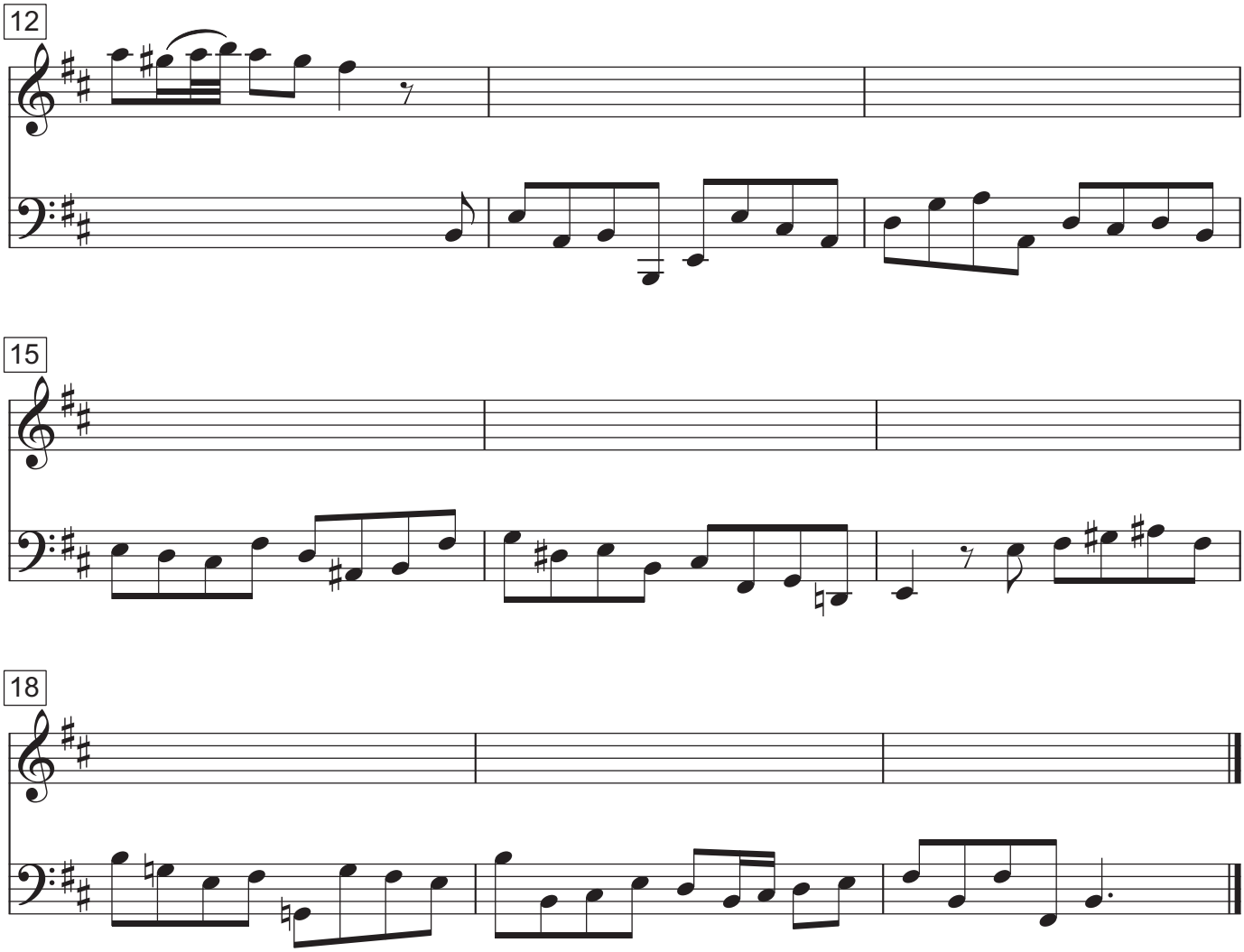

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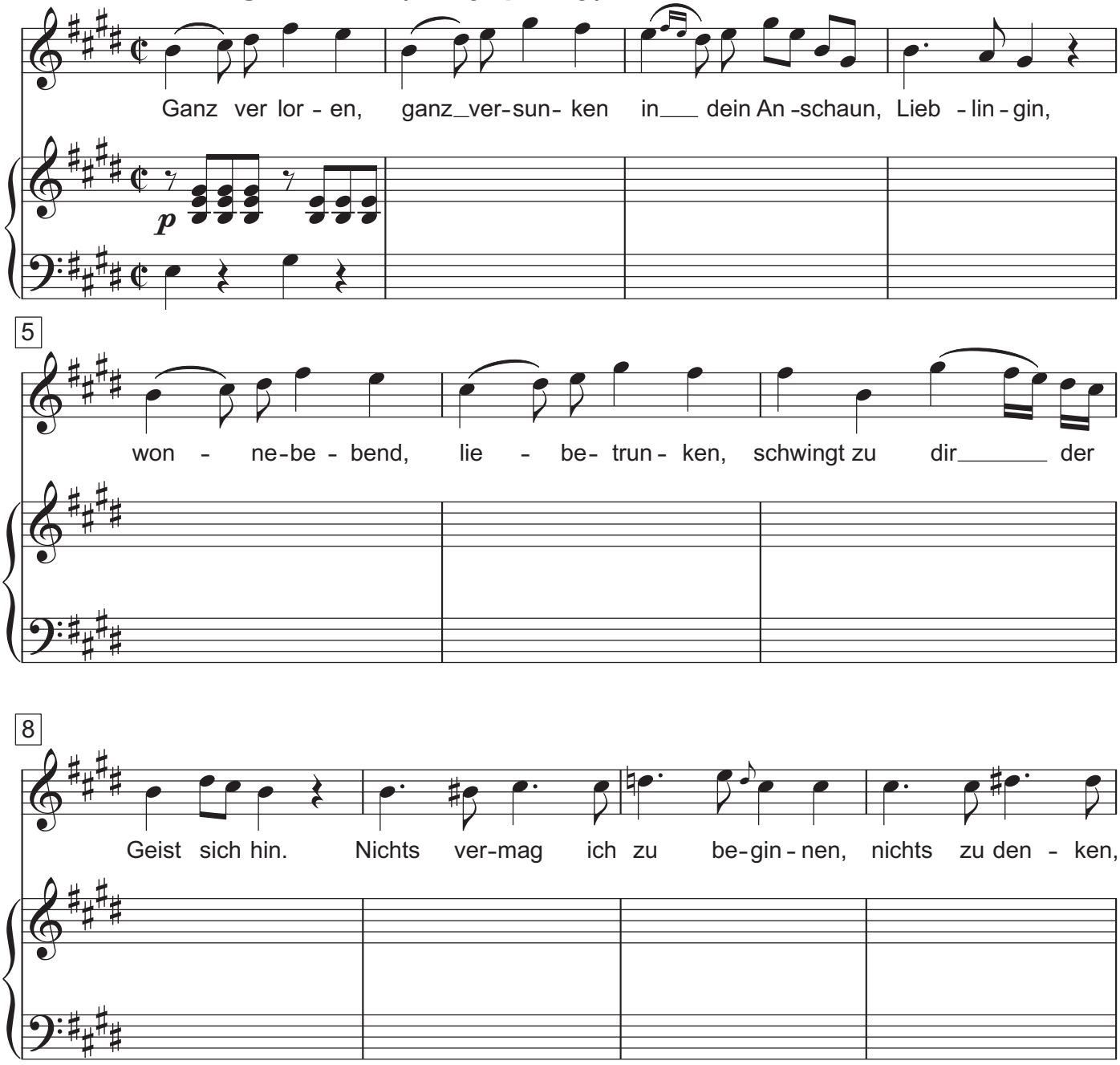
4 Keyboard accompaniments in early Romantic style. Complete the piano part in bars 2–20.

Huldigung

Etwas geschwind (Fairly quickly) **Schubert**



Homage
Entirely lost, entirely sunk in looking at you,
my beloved, trembling with delight, drunk with love
my spirit soars to you. Nothing can I start, nothing think,

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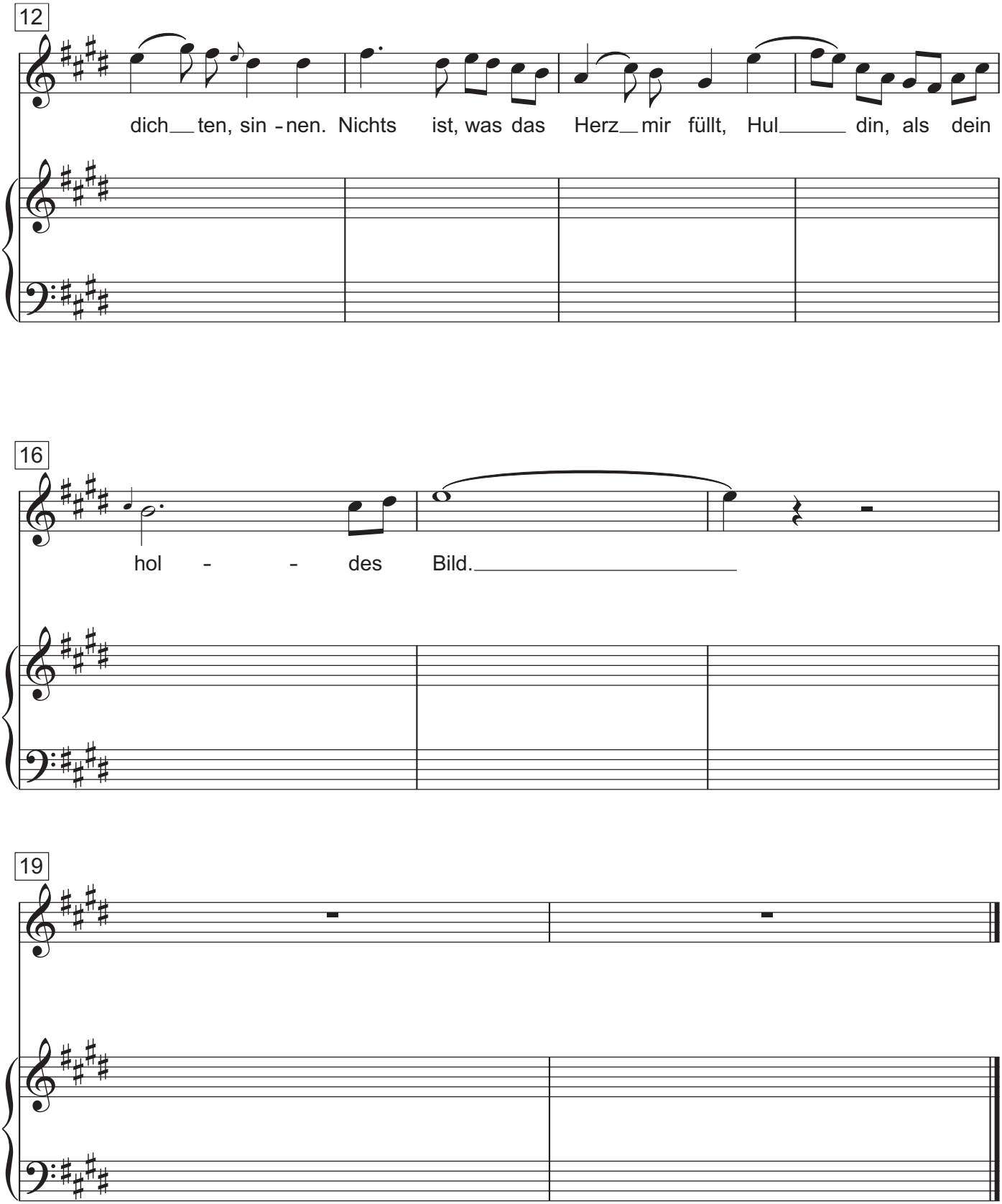

write, feel. There is nothing that fills my heart, Gracious one,
but your fair image.

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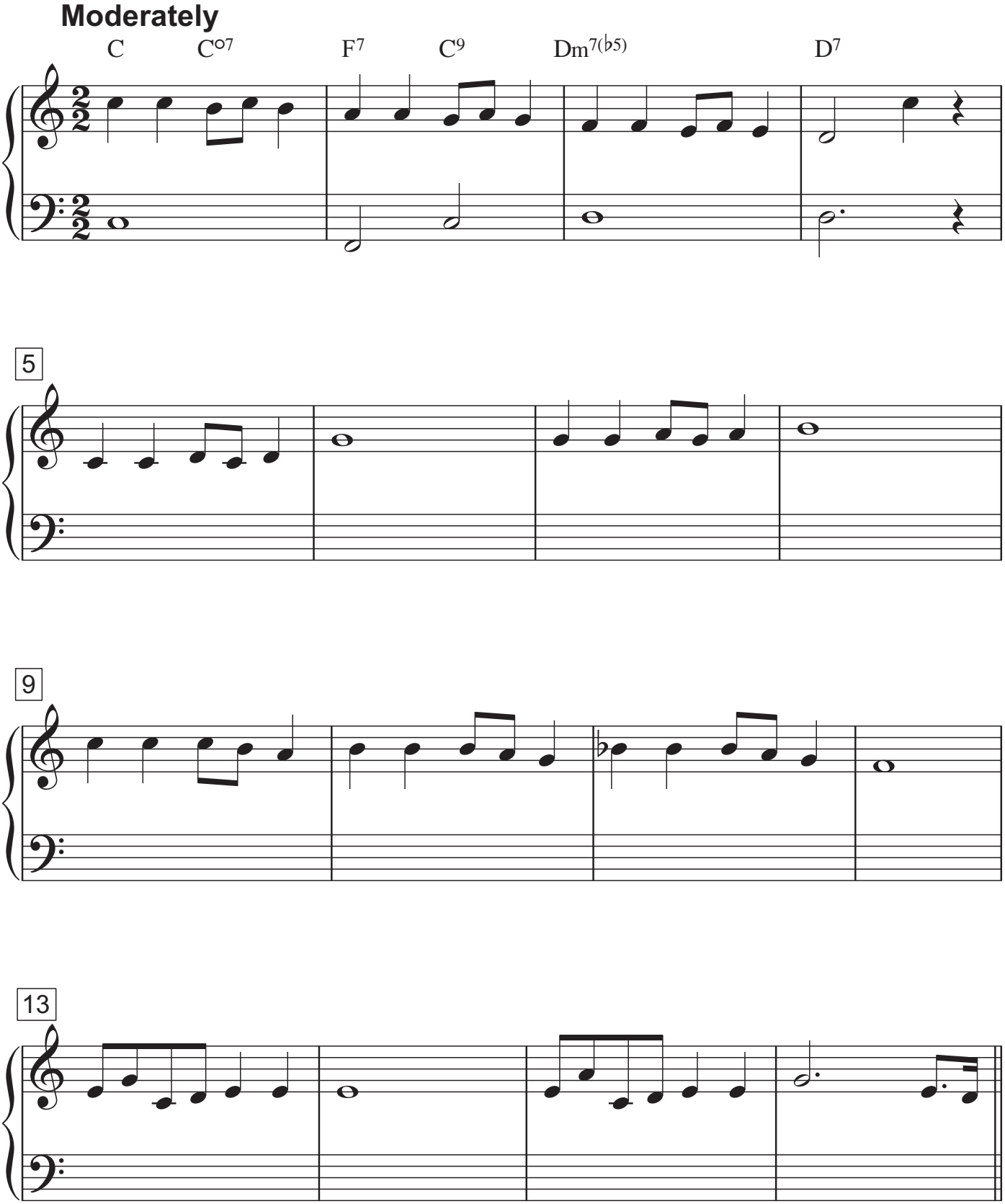
5 Music in Jazz, Popular and Show styles (1920–1950). Complete the bass line and chord symbols in bars 5–20. In bars 21–34 complete the bass line and melody in accordance with the given chord symbols.

Jimmy McHugh



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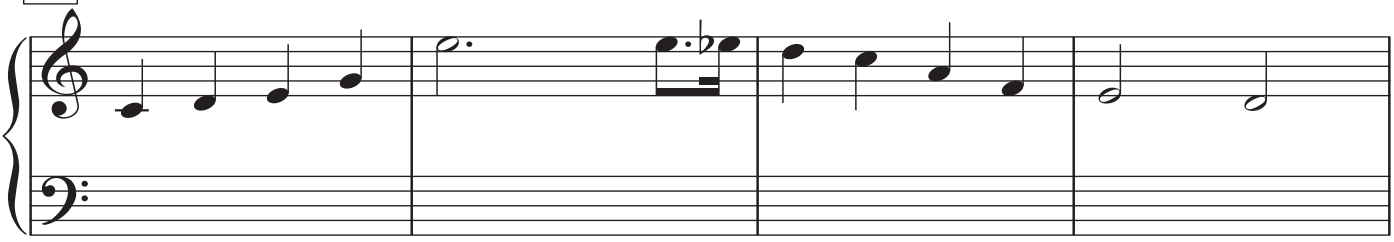
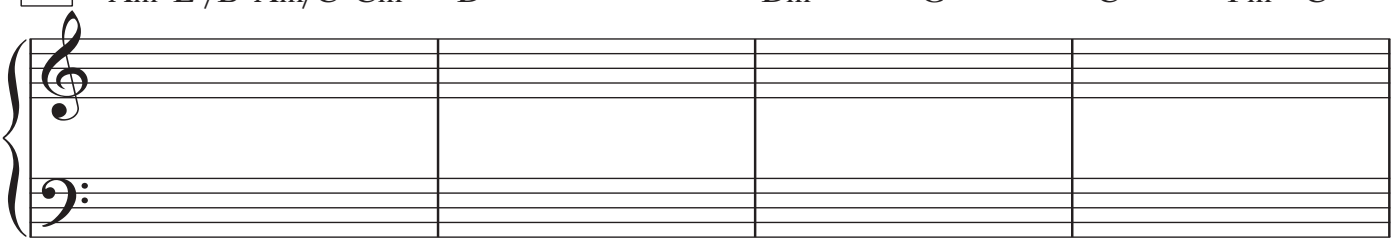
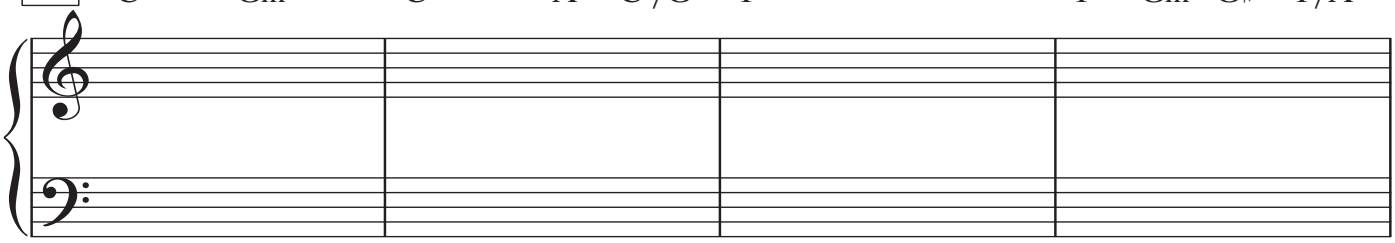


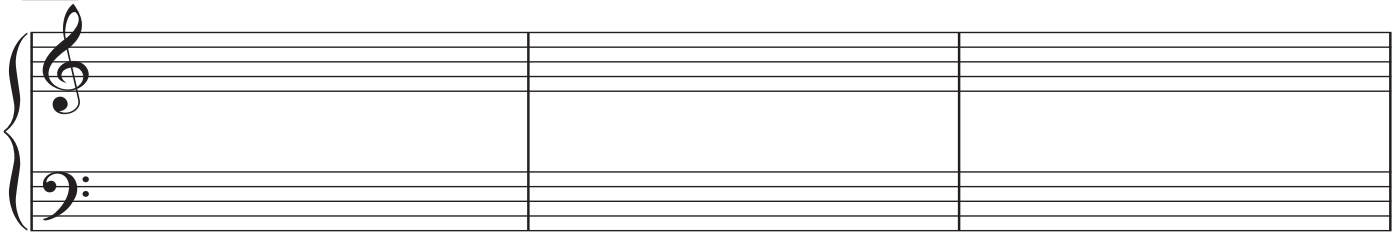
21 Am E7/B Am/C Cm D7 Dm7 G7 C Fm6 C°7



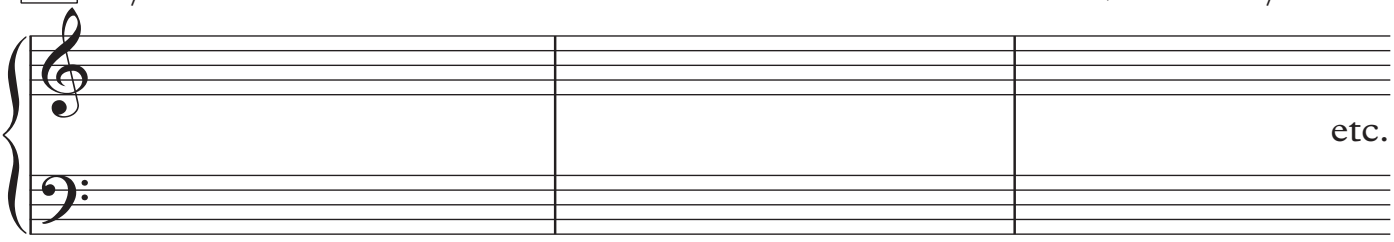
25 C7 Gm7 C7 A°7 C7/G F6 F6 Gm7 G♯°7 F/A



29 D7 Am7 D7 G7 C♯°7



32 G7/D C G7 C E7 F♯m7(♭5) C7/G



etc.

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