

## NAMIBIA SENIOR SECONDARY CERTIFICATE

### ART AND DESIGN HIGHER LEVEL

**8345/1**

PAPER 1 Observational, Interpretative or Design Assignment

12 hours

Marks 100

**2017**

To be given to candidates **four weeks, (not to include holidays)**, before the examination period to allow for preparation.

### INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Centre Number, Candidate Number, Name and Question Number on the labels provided and attach this to the top right-hand corner of the front of **each** sheet of paper.
- Candidates may use any area of study to resolve their chosen question.
- In addition to the examination piece, up to **three** A2 sheets (6 sides) of supporting studies should be submitted. These should be the sheets of preparatory work undertaken in the four weeks before the examination period and will show the developing studies for the final piece. The submission will be assessed as a whole.
- Choose **one** question from **any** section. Record, analyse and develop your ideas from direct observation and personal experience.
- Section **A** is appropriate for **any** area of study and may be chosen by **any** candidate, particularly those who prefer a specific starting point.
- Section **B** is appropriate for **any** area of study and may be chosen by **any** candidate, particularly those who prefer an open-ended starting point.
- Section **C** may **only** be chosen by candidates who prefer to be offered a **specific** design brief.
- At the end of the examination, fasten all your work securely together at the top left hand corner of each sheet.
- All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Republic of Namibia

**MINISTRY OF EDUCATION, ARTS AND CULTURE**

Answer **one** question.

### SECTION A

- 1 An arrangement of an animal skull, flowers or foliage, a magnifying glass and an open notebook.
- 2 An electric fan with either an egg beater or a whisk.
- 3 A person kneeling on one knee, holding a large object.
- 4 Reflections in a shop window.

### SECTION B

- 5 A brooding storm
- 6 Balancing act
- 7 Relics
- 8 Alienated

### SECTION C

- 9 Design a sign for the entrance of a game lodge called *Kudukabins*. Show how the design can be adapted to a feature on a T-shirt for the staff and as wrapping paper for the lodge's gift shop.
- 10 From research of sweets and desserts, design a costume for a performer in a stage production called the *Sugarplum Fairy*. Include a repeat pattern as part of the design of the costume. You may place the emphasis on the costume or the fabric design.
- 11 Use the following verse and any suitable illustrative material as a stimulus for a design brief of your choice.

#### **The secret of the machines**

We were taken from the ore-bed and the mine,  
 We were melted in the furnace and the pit -  
 We were cast and wrought and hammered to design,  
 We were cut and filed and tooled and gauged to fit.

(By Rudyard Kipling - *The Turning World*)

- 12 From studies of signs, symbols and letterforms found in your locality, design a sculpture or installation to be sited in the central area of a circular staircase in a shopping mall. Include an artist's impression of the feature.