

JUNIOR SECONDARY CERTIFICATE

VISUAL ART

1703/2

PAPER 2 Imagination

Marks 100

2017

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- You are encouraged to investigate, research and develop ideas and images on your chosen theme during the **two-week** preparatory work. You may refer to these studies during examination.
- In addition to the examination, up to **three** A3-sheets of supporting work should be submitted. The preparatory work should be undertaken at least **two weeks before** the actual examinations.
- Colour sketches must be included even when the final piece is to be in monotone.
- **3D** work may be attempted in this examination.

Final piece

- **2D** work paper size would be a minimum of A4 and a maximum of A2.
- **3D** work maximum size 60 cm in any dimension. (Sculpture in the round/relief).
- Where possible candidates should develop ideas from observation and first hand experience. Direct copying of existing pictures should be avoided although personal interpretation and development from visual imagery of all kinds is permissible.
- All questions carry equal marks.

This document consists of **3** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

Imagination

You may interpret your chosen theme in any way and medium you wish.
Write a short paragraph on your ideas behind and an interpretation of your artwork.

Choose **one** theme and interpret it in any way you want.

If **own** photos are used include them in your preparation.

1 Cooking up a storm

or

2 Life is a patchwork of friends

or

3 Bon Voyage!

Travelling is a great way to get to know other places, people and experience adventures.

or

4 Animals and people

Show the special bond that exists between certain animals and humans. Think of horses and riders, faithful dogs guarding or helping people, pets that give us love, birds that brighten our lives, etc.

or

5 It's break-time! Hurray!

or

- 6 Base your studies and your final work on the following poem or any part thereof.

Be a Monster

I am a frightful monster,
My face is cabbage green
And even with my mouth shut
My teeth can still be seen.
My finger-nails are like rats' tails
And very far from clean.

I cannot speak a language
But make a wailing sound
It could be any corner
You find me coming round.
Then, arms outspread
And eyeballs red,
I skim across the ground.

The girls scream out and scatter
From this girl-eating bat.
I usually catch a small one
Because her legs are fat;
Or it may be she's tricked by me
Wearing her grandpa's hat.

(Roy Fuller)

[100]