

**MUSIC**

**8663/11**

Paper 1 Listening

**May/June 2018**

**2 hours**

Additional Materials: Manuscript Paper (optional)

**Candidates may use unedited recordings of the Prescribed Works in Section A and the Core Works in Section B and may listen to extracts from any of them on headphones. No scores may be used.**

**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional paper ask the invigilator for a continuation booklet.

Answer **three** questions, one from each of Sections A, B and C.

You are advised to spend no longer than 45 minutes on each of Sections A and B and 30 minutes on Section C.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **2** printed pages, **2** blank pages and **1** Insert.

Answer **one** question from each Section.

### Section A – The ‘First Viennese School’ 1770–1827

Answer **one** question.

- 1 Write a detailed commentary on the last movement of Haydn’s *Trumpet Concerto*. [35 marks]
- 2 Discuss the similarities and differences between the minuet and the trio in Mozart’s *Symphony no. 39*. Briefly compare this movement with the third movement of Beethoven’s *Symphony no. 5*. [35 marks]
- 3 Compare the role of the piano in variations I, III and V of Beethoven’s *Clarinet Trio*. Briefly relate these variations to the theme. [35 marks]

### Section B – Picturing Music

Answer **one** question.

- 4 Describe some of the ways Berlioz’s use of dynamics contributes to the suggestion of scenes in *Symphonie fantastique*. Discuss a range of examples from **two** of the movements. [35 marks]
- 5 Explain how Smetana and Debussy suggest night-time in *Vltava* and *Clair de lune*. Which do you think is more successful? Give reasons for your choice. [35 marks]
- 6 How can music suggest moonlight? Refer to examples from a range of music with which you are familiar. [35 marks]

### Section C

Answer **one** question.

- 7 Compare the ways in which composers earned a living in late 18th-century Vienna with composers today. [30 marks]
- 8 Explain what is meant by ‘syncopation’. Refer to at least **two** examples from different traditions and/or styles. [30 marks]
- 9 What makes a performance ‘authentic’? Refer to composers’ intentions, instruments and performance practice. [30 marks]
- 10 Briefly describe the construction of a trumpet, explaining the major technical developments. Discuss its common performing techniques and roles, referring to a range of examples from different genres, periods or traditions. [30 marks]



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