

# JUNIOR SECONDARY CERTIFICATE

**INTEGRATED PERFORMING ARTS**

**1702/1**

PAPER 1 Listening Skills and Written

2 hours

Marks 100

**2018**

Additional material: Answer Book

## INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your Candidate Number and Name in the spaces provided on your Answer Book.
- Write your answers in the Answer Book provided.
- Use a dark blue or black pen.
- Do not use correction fluid.
- The number of marks is given in brackets [ ] at the end of each question or part question.
- Sections D and E - Listen to the CD provided.

Take note of the following

- All sections and questions must be numbered correctly.
- CD only played once. The playing time of the CD is part of the examination time which is 2 hours.
- All candidates should start the examination with Section D (listening to the CD provided).
- After listening to Section E has been completed, candidates start with Sections A, B, C, F and G.

This document consists of **8** printed pages.



**Republic of Namibia**

**MINISTRY OF EDUCATION, ARTS AND CULTURE**

## SECTION A

## Musical/Opera: Phantom of the Opera

- 1 (a) (i) Who was the first showman to develop a musical comedy in the 1890s? [1]
- (ii) In a musical comedy the story is less important than the well known/show stopping musical numbers. Choose **one**. [1]
- (iii) ..... is to New York as West End is to London. Complete the sentence. [1]
- (b) Phantom of the Opera is one of Sir Andrew Lloyd Webber's well known musicals.
- Give the name of any other musical composed by him. [1]
- (c) What does one call a
- (i) person that writes the music and words for a musical? [1]
- (ii) young person who needs to call the singers behind the stage when it is time for them to come on stage? [1]
- (d) Female empowerment is one of the themes in this musical.
- Shortly describe how Christine gains empowerment over the Phantom. [3]
- (e) When the Phantom is wearing his mask, he shows one type of character. When he is revealed and without his mask, another type of person emerges.
- Shortly compare these two characters. [4]
- (f) Raoul gives Christine an engagement ring, but the Phantom takes it away.
- Give **two** other occasions where the ring is seen. [2]
- [15]

## SECTION B

## Mime and Pantomime/Theater/Stand-Up Comedy/Animation

- 2 (a) Mime has been described as 'the marvellous art which make the ..... speak when the ..... is silent'. Complete the sentence. [2]
- (b) In the 1920s the first movies with sound became popular.  
What were those movies called? [1]
- (c) Was the commedia dell'arte a serious or funny form of entertainment? [1]
- (d) Look at the photo of the figure below and answer the questions.



- (i) What is the name of this character? [1]
- (ii) Does this character act in mime or pantomime? [1]
- (e) (i) Marcel Marceau was a mime from France.  
Give **two** differences that makes French mime differ from other forms of mime. [2]
- (ii) What was the stage name of Marcel Marceau? [1]
- (f) Shortly describe the jobs of the following people.
- (i) Wardrobe mistress [1]
- (ii) Prompt [1]
- (g) What is the stage called that is used by modelling shows? [1]
- (h) Of which popular American show is Trevor Noah a co-host? [1]
- (i) Name **two** stereotyped characters from a soap opera. [2]

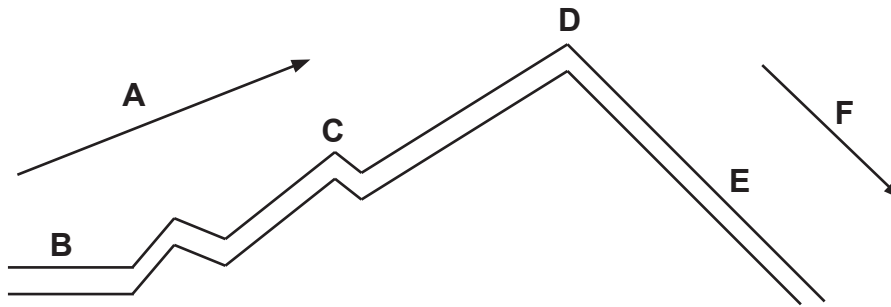
[15]

**SECTION C**  
**Drama/Forrest Gump**

3 (a) Study the following diagram which shows a play structure.

Choose the correct word from the list below that best describes the action taking place at the different levels. Write only the correct symbol (A – E) and the action next to each other.

crisis, falling action, exposition, resolution, rising action, climax



- [6]
- (b) What does it mean *to break a leg* in drama? [1]
- (c) What is the term used when filming is shot from an extreme high angle? [1]
- (d) (i) Why can Forrest Gump be referred to as a historical drama? [1]
- (ii) In the scene where Forrest tries to save Bubba from the Vietnamese soldiers, he runs with Bubba as the napal bombs explode behind them. Shortly describe how this scene was filmed. [2]
- (iii) With which object does this drama start and finish? [1]
- (e) Describe how Forrest kept his promise to Bubba about the sharing of profit. [2]

**[14]**

## SECTION D

## Classical Music/Instruments/Theory of music/European composers

- 4 (a) Choose words from the given list to best describe the following careers in music.  
accompanist, arranger, composer, librettist, prima donna
- (i) The female lead singer in an opera. [1]  
(ii) The person that makes up the music. [1]  
(iii) The person that writes the music onto paper. [1]
- (b) In theory of music, give **one** word for the following descriptions.
- (i) a sign that indicates silence [1]  
(ii) the sign used to indicate male voices or low pitched instruments [1]  
(iii) a note that has a value of one (1) beat [1]  
(iv) the Italian word meaning fast [1]  
(v) the sign in the beginning of a stave that indicates the rhythm of a musical piece [1]
- (c) Listen to a recording of the following composition and answer the questions.
- (i) Who is the composer of this composition? [1]  
(ii) What is the number of the symphony where this piece is from? [1]  
(iii) What was so extraordinary about this composer's music? [1]
- (d) Listen to a recording from Peter Tchaikovsky's 1812 Overture and answer the questions.
- (i) What type of war sound can be heard in the extract? [1]  
(ii) From which country was Tchaikovsky? [1]  
(iii) Is the mood of this extract that of defeat or triumph? [1]  
(iv) What is the name of the suite by Tchaikovsky that you have studied? [1]  
(v) From which musical era is Tchaikovsky? [1]
- (e) Look at the following orchestra instruments. For each instrument, give the instrument's name as well as the orchestra family it belongs to.

A



B



- A (i) Name [1]  
(ii) Family [1]
- B (i) Name [1]  
(ii) Family [1]

[20]

## SECTION E

## Contemporary/Traditional African music and Instruments

- 5 (a) During this year you have watched clips from *Stomp out loud*.
- (i) What is unique in the way the people produce music in these clips? [1]
  - (ii) Give **two** different types of material that is used as music instruments in these clips. [2]
- (b) Listen to a recording of a well-known Namibian artist.
- (i) What is the name of this artist? [1]
  - (ii) In his music, how are the wide open spaces of Namibia represented? [1]
- (c) Name **two** other Namibian singers that you have listened to in class. [2]
- (d) Songs both by Namibian and also South African singers often deal with political and injustice issues.
- Do you think that these songs have an impact on society in general?  
Explain your answer. [2]
- (e) What is the name of instruments that are tied around the wrists, ankles or waist that makes a sound when you move? [1]
- (f) Design and draw an instrument that is made from recycled material. Give your instrument a name and shortly describe how you would use it. [4]
- (g) What is the group name of the following traditional instruments?
- (i) instruments that produce a sound when you blow on it [1]
  - (ii) instruments that produce sound when you shake or rattle it [1]
- [16]**

## SECTION F

## Dance

- 6 (a) (i) What is the most essential equipment in dancing? [1]
- (ii) Do you agree with the statement that  
*Dance is the oldest form of performing arts.* [1]
- (iii) Give a reason to your answer in 6 (a) (ii). [1]
- (b) Give the name of the following dances that you have studied during your Integrated Performing Arts studies.
- (i) A folk dance that originated in Spain and involves stomping of feet and clapping of hands. [1]
- (ii) A dance that was developed by black Americans where metal plates are attached to their shoes. [1]
- (iii) A type of dance that was used in the 1970s in the tough neighbourhoods of New York during gang wars. [1]
- (iv) A dance where you use your body to make robot-like movements. [1]
- (v) A passionate dance that originated in Uruguay. [1]
- (c) Give the name of the American singer that kick-started rock-and-roll dancing. [1]
- (d) (i) Look at the following images on ballet movements and choose the name of the movement from the list below.

Second position, Grand Jete, Fourth position

A



B



- (ii) Give **one** illness that female ballet dancers often need to deal with in order to keep their weight below 45 kg. [1]

[2]

[12]

**SECTION G****Poetry**

- 7 Write a poem of only **six** to **eight** lines on **one** of the following topics.

You should give your poem an appropriate title and use at least **two** of the following figures of speech to make it more descriptive.

alliteration, metaphor, simile, personification

Clearly indicate your choice of poem.

- (a) The dance of the night
- (b) The curtain rises
- (c) I will never forget
- (d) My grandparents

**[8]**