

# JUNIOR SECONDARY CERTIFICATE

**VISUAL ART**

**1703/3**

PAPER 3 Applied Art

Marks 100

**2018**

## INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Make a selection of the work that you have produced during your course in **one** of the **Applied Art**.
- Make an exhibition of this work that demonstrates the development of your ideas and ability.
- You may include extra support work produced by yourself outside the classroom if you wish.
- This exhibition should include as a **minimum**
  - research work in the chosen field (including written research). A work book can be used to show the progress made.
  - At least **one** finished piece of applied art work with support work.
- The **space** occupied for the exhibition should ideally not exceed 2 m in any dimension.
- Plagiarism is presenting someone else's work or ideas (words or creations) as your own, with or without their consent, by incorporating it into your work without full acknowledgement. All published and unpublished material, whether in manuscript, printed, art or electronic form, is covered under this definition. Under the regulations for examinations, intentional or reckless plagiarism is a disciplinary offence.
- The examiners must be in no doubt as to which parts of your work are your own original work and which is the rightful property of someone else.

This document consists of **2** printed pages.



Republic of Namibia

**MINISTRY OF EDUCATION, ARTS AND CULTURE**

**Applied Art**

List of Applied Art from which completed work can be exhibited for the final exhibition

- Graphics
- Design (Fashion, Interior, Industrial, Architectural)
- Textiles
- Basketry
- Sculpture
- Toy-making
- Leatherwork
- Ceramics / Pottery
- Jewellery / Beadwork
- Mosaic
- Papier-mâché

**[100]**