

JUNIOR SECONDARY CERTIFICATE

ENGLISH SECOND LANGUAGE

1131/4

PAPER 4 Literature

1 hour 30 minutes

Marks 40

2017

Additional Materials: Answer Book

INSTRUCTIONS AND INFORMATION TO CANDIDATES

- Write your answers in the Answer Book provided.
- Write your Candidate Number and Name in the spaces on the Answer Book.
- Write in dark blue or black pen.
- Do not use correction fluid.

- Answer **one** question from Section **A** and **one** question from Section **B**.

- Answer **all** the subsections of each question.
- Start each question on a separate page.
- Do not write in the margin.
- Write clearly and legibly.

- The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **13** printed pages.



Republic of Namibia

MINISTRY OF EDUCATION, ARTS AND CULTURE

SECTION A

Calabash, compiled by J.G. Goodacre and S. Makosana

Answer only **one** question from this section.

1 From ***The Haunted Space-Suit***, by Arthur C. Clarke

Read the following passage and answer the questions that follow.

'Well, we can't do that,' said Control. 'Even if nobody wants it, the thing's a menace to navigation. Someone had better go out and haul it aboard; get it out of orbit.' That someone, I realised, would have to be me. I dared not detach a man from the closely knit construction teams; we were already behind schedule, and a single day's delay on this job cost a million dollars. All the radio and T.V. networks on Earth were waiting impatiently for the moment when they could transmit their programme through us, and thus provide the first truly global service, spanning the world from pole to pole. 'I'll go and get it,' I answered, and though I tried to sound as if I were doing everyone a great favour, I was secretly not at all displeased. It had been at least two weeks since I'd been outside. 5 10

The only member of the staff I passed on my way to the air lock was Tommy, our recently acquired cat. Pets mean a great deal to men thousands of miles from Earth. But there are not many animals that can adapt themselves to a weightless environment. Tommy mewed plaintively at me as I clambered into my spacesuit, but I was in too much of a hurry to play with him. 15

At this point, perhaps I should remind you that the suits we use on the station are completely different from the flexible affairs men wear when they want to walk around on the moon. Ours are really baby space ships, just big enough to hold one man. They are stubby cylinders, about seven feet long, fitted with low-powered propulsion jets, and have a pair of accordion-like sleeves at the upper end for the operator's arms. 20

As soon as I'd settled down inside my very exclusive space craft, I switched on power and checked the gauges on the tiny instrument panel. All my needles were well in the safety zone, so I gave Tommy a wink for luck, lowered the transparent hemisphere over my head and sealed myself in. For a short trip like this, I did not bother to check the suit's internal lockers, which were used to carry food and special equipment for extended missions. 25

As the conveyor belt drew me into the air lock, I felt like an Indian papoose being carried along on its mother's back. Then the pumps brought the pressure down to zero, the outer door opened, and the last traces of air swept me out into the stars, turning very slowly head over heels. 30

The station was only a dozen feet away, yet I was now an independent planet - a little world of my own. I was sealed up in a tiny, mobile cylinder, with a superb view of the entire universe, but I had practically no freedom of movement inside the suit. The padded seat and safety belts prevented me from turning around, though I could reach all the controls and lockers with my hands or feet. 35

- (a) In what unusual environment is this story set? [1]
- (b) In Line 12 the narrator tells us that, “Pets mean a great deal to men thousands of miles from Earth.” What do you think is the benefit or usefulness of pets such as Tommy to the narrator and his colleagues? [1]
- (c) Why does Tommy mew plaintively at the narrator as he is getting into his space-suit? (Line 14). [1]
- (d) Is “Tommy” a suitable choice of name for this cat? First answer either **Yes** or **No**, then give a reason for your answer. [1]
- (e) What happens on the mission that makes the narrator realise that something is wrong? [1]
- (f) What horrible idea occurs to the narrator when he remembers what happened to Bernie Summers? [1]
- (g) This story is entitled *The Haunted Space-Suit*. Who or what is actually “haunting” the narrator’s space-suit? [1]
- (h) Would the story have ended differently if the narrator had taken the time to check the internal storage lockers before setting out on his mission? (Lines 24-26). First answer either **Yes** or **No**, then give a reason for your answer. [1]
- (i) This story has a surprise ending. How did you expect the story to end? [1]
- (j) Identify an example of onomatopoeia (**one word only**) in Paragraph 2 (Lines 11-15). [1]
- (k) “... I felt like an Indian papoose being carried along on its mother’s back.” (Lines 27-28). Identify the figure of speech used in this sentence. [1]
- (l) “... I was now an independent planet ...” (Line 31). Identify the figure of speech used in this sentence. Choose the correct answer. [1]
- A** alliteration
- B** metaphor
- C** personification
- D** simile
- (m) Is this story told by an omniscient narrator? First answer either **Yes** or **No**, then give a reason for your answer. [1]
- (n) The author uses a very detailed and descriptive style of writing to tell this story. What is his intention/purpose in doing so? [1]
- (o) Classify this story according to the literary genre to which it belongs. Choose the correct answer. [1]
- A** crime story
- B** folktale
- C** growing up story
- D** science fiction

- (p) In Column A of the table below there are five sentences about this story, *The Haunted Space-Suit*. Each sentence represents part of an element of a short story/plot. Analyse the story and match the sentences in Column A to the five elements of a short story/plot listed in Column B.

Write down the Roman numerals (i) to (v) in the same order as they are given here and the correct capital letter from Column B next to each numeral. Do not draw lines from the numerals to the answers.

COLUMN A		COLUMN B	
(i)	'I'll go out and get it,' I answered.	A	climax
(ii)	I was writing up the day's progress report.	B	conclusion/denouement/ resolution/solution
(iii)	I came to my senses an hour later.	C	exposition/introduction/ situation
(iv)	I launched myself out into the abyss.	D	generating circumstance
(v)	'Station!' I gasped, 'I'm in trouble!'	E	rising action

[5]

[20]

OR

2 From *Through the Tunnel*, by Doris Lessing

Read the following passage and answer the questions that follow.

Water surged into his mouth; he choked, sank, came up. The rock, lately weighted with boys, seemed to rear up out of the water as their weight was removed. They were flying down past him now, into the water: the air was full of falling bodies. Then the rock was empty in the hot sunlight. He counted one, two, three ...

At fifty, he was terrified. They must all be drowning beneath him, in the watery caves of the rock! At a hundred, he stared around him at the empty hillside, wondering if he should yell for help. He counted faster, faster, to hurry them up, to bring them to the surface quickly, to drown them quickly - anything rather than the terror of counting on and on into the blue emptiness of the morning. And then, at a hundred and sixty, the water beyond the rock was full of boys blowing like brown whales. They swam back to the shore without a look at him. 5 10

He climbed back to the diving rock and sat down, feeling the hot roughness of it under his thighs. The boys were gathering up their bits of clothing and running off along the shore to another promontory. They were leaving to get away from him. He cried openly, fists in his eyes. There was no-one to see him, and he cried himself out. 15

It seemed to him that a long time had passed, and he swam out to where he could see his mother. Yes, she was still there, a yellow spot under an orange umbrella. He swam back to the big rock, climbed up, and dived into the blue pool among the fanged and angry boulders. Down he went, until he touched the wall of rock again. But the salt water was so painful in his eyes that he could not see. 20

He came to the surface, swam to shore and went back to the villa to wait for his mother. Soon she walked slowly up the path, swinging her striped bag, the flushed naked arm dangling beside her. 'I want some swimming goggles,' he panted, defiant and beseeching.

She gave him a patient, inquisitive look as she said casually, 'Well, of course, darling.' But now, now, now! He must have them this minute and no other time. He nagged and pestered until she went with him to a shop. As soon as she had bought the goggles, he grabbed them from her hand as if she were going to claim them for herself and was off, running down the steep path to the bay. 25

Jerry swam out to the big barrier rock, adjusted the goggles, and dived. The impact of the water broke the rubber-enclosed vacuum, and the goggles came loose. He understood that he must swim down to the base of the rock from the surface of water. He fixed the goggles tight and firm, filled his lungs, and floated face down on the water. Now he could see. It was as if he had eyes of a different kind – fish-eyes that showed everything clear and delicate and wavering in the bright water. 30 35

- (a) Where is this story set? [1]
- (b) Why can Jerry not communicate with the local boys? [1]
- (c) Why is it very important to Jerry to succeed in swimming through the tunnel? [1]
- (d) How does Jerry prepare himself for the challenge? Mention **two** different things. [2]
- (e) What will happen to Jerry if he gets stuck in the tunnel? [1]
- (f) In your opinion, is Jerry's mother a good parent? First answer either **Yes** or **No**, then give a reason for your answer. [1]
- (g) How does Jerry's personality change/develop from the beginning to the end of the story? [2]
- (h) "... the water beyond the rock was full of boys blowing like brown whales." (Lines 9-10). Identify the **two** figures of speech used in this sentence. Choose the correct answer.
- A alliteration and metaphor
- B alliteration and simile
- C metaphor and simile
- D personification and metaphor [1]
- (i) (i) "He ... dived into the blue pool among the fanged and angry boulders." (Lines 18-19). Identify the figure of speech used in the underlined phrase. Choose the correct answer.
- A alliteration
- B metaphor
- C personification
- D simile [1]
- (ii) Briefly explain **in your own words** the meaning of the underlined phrase. [1]
- (j) Is this story told by an omniscient narrator? First answer either **Yes** or **No**, then give a reason for your answer. [1]
- (k) The author uses a very detailed and descriptive style of writing to tell this story. What is her intention/purpose in doing so? [1]
- (l) Classify this story according to the literary genre to which it belongs. Choose the correct answer.
- A crime story
- B folktale
- C growing up story
- D science fiction [1]

(m) In Column A of the table below there are five sentences about this story, *Through the Tunnel*. Each sentence represents part of an element of a short story/plot. Analyse the story and match the sentences in Column A to the five elements of a short story/plot listed in Column B.

Write down the Roman numerals (i) to (v) in the same order as they are given here and the correct **capital letter** from Column B next to each numeral. **Do not draw lines** from the numerals to the answers.

COLUMN A		COLUMN B	
(i)	Then one, and then another of the boys came up on the far side of the barrier of rock, and he understood that they had swum through some gap or hole in it.	A	climax
(ii)	Going to the shore on the first morning of the holiday, the young English boy stopped and looked down at a wild and rocky bay.	B	conclusion/denouement/ resolution/solution
(iii)	It was no longer of the least importance to go to the bay.	C	exposition/introduction/ situation
(iv)	All night the boy dreamed of the water-filled cave in the rock.	D	generating circumstance
(v)	An immense, swelling pain filled his head, and then the darkness cracked with an explosion of green light.	E	rising action

[5]

[20]

SECTION B

The Other Presence, by Dr Francis Sifiso Nyathi

Answer only **one** question from this section.

3 Read the following passage and answer the questions that follow.

“Don’t run away from this informative discussion, my dear friend. We both have a duty to discuss this disease so it does not kill our folk and friends anymore,” protested Thomas.

The elders and other people around the boys could not understand what could have caused the conflict. Pushing Kajaha down was an obvious gesture of confrontation by Thomas rather than a friendly request. 5

This conversation was sinking deep and deeper into Nico’s emotion. He knew very well what the problem was but because of the temporary distance he had created between himself and the two boys, he understood that he did not have enough justification and the audacity to mediate. He waited for the right moment. It was not long before Thomas made a nuisance of himself in front of the gathering that Nico found his reason to relieve himself of anger. When Thomas pulled down Kajaha for the second time, Kajaha fell down in such an embarrassing manner that even an unconcerned passerby would have been perturbed. That was the time when Nico referred all the frustrations on his knobkerrie, which he landed heavily on the head of Thomas. The frequency with which this piece of wood landed on Thomas’ head left the young lad with no other option but to flee the scene, drawing laughter from the onlookers, including women folk who were fully engaged in audible sobbing. 10 15

Kachana who had all along busied herself with domestic chores in one hut had her attention swallowed by the whole event. When she saw the beating of Thomas, she quickly came out of the radius of the hut in which she was working and flung a barrage of unbearable words at Nico. 20

“And you think that is what being a man is all about, ha?”

“Woman, go back to your colleagues and peers. What concern is this to your kitchen matters? Are you running out of kitchen duties to interfere with men’s affairs?” exclaimed Nico. “Women enjoy talking about matters that do not concern them. Why does the disciplining of the boy concern her? Has she chosen to fight on his behalf now?” Nico fumed while clapping his hands to project a gesture of disapproval of Kachana’s attack. “I think our women are really getting lost. Did she ever undergo our traditional school of subservience?” protested Dube in addressing his friend, Neo. 25 30

“I wonder too,” responded Neo. Just as Neo finished talking, elder Sinvula who had been overhearing the two speak as well as following the whole event, interjected. “The child you are talking about, my dear friends and country men, is my blood and flesh.” “Forgive our careless utterances, elder Sinvula. We were in complete darkness that the girl was your daughter,” pleaded Dube. “Not at all, my friends, I seem to misunderstand my daughter too. She came back from the jungle of modernity a completely changed girl.” 35

- (a) Why do the young men of the village admire Thomas and gather around him? Mention **two** reasons. [2]
- (b) Why do many older villagers disapprove of Thomas? Mention **two** reasons. [2]
- (c) Name Thomas' mother. [1]
- (d) How is Thomas related to elder Sinvula? [1]
- (e) What is "this disease" that Thomas is talking about (Line 2)? [1]
- (f) Name Thomas' cousin who recently died of "this disease" and is now awaiting burial. [1]
- (g) What causes the conflict between Nico and Thomas? [1]
- (h) What unfortunate incident happened to Nico as a result of his poor English? [1]
- (i) How is Kachana related to Nico? [1]
- (j) Compare the characters of Kachana and Thomas. Mention **two** similarities. [2]
- (k) In Line 36, elder Sinvula uses the phrase "the jungle of modernity".
- (i) Identify the figure of speech used in this phrase. [1]
- (ii) Briefly explain **in your own words** what elder Sinvula means by this phrase. [1]
- (l) This passage refers to one of the minor themes of the novel, the role of women in rural society.
Mention **two** different aspects of the role/status (social position) of women in this traditional rural society. [2]
- (m) The author introduces humour into the novel to entertain the reader. In your opinion, is this passage humorous (amusing, funny)?
First answer either **Yes** or **No**, then give a reason for your answer. [1]
- (n) This passage forms part of which element of the novel/plot? Identify the element. Choose the correct answer.
- A** climax
- B** conclusion/denouement/resolution/solution
- C** exposition/introduction/situation
- D** rising action [1]
- (o) This novel depicts and portrays beliefs, attitudes and viewpoints of Caprivian village people (people who live in Zambezi Region) on the concept of death, as they were in about 2008.
In your opinion, is it an accurate picture? First answer either **Yes** or **No**, then give a reason for your answer. [1]

[20]

OR

4 Read the following passage and answer the questions that follow.

“It was not an ordinary bird. They say it looked like a breed between an owl and a vulture. They also say it bore a human face too.”

“Stop right there, countryman, before you start claiming that its face also bore some wrinkles.”

The two conversing men, Sinvula and Situmbeko, burst into laughter at Sinvula’s last comment. Those that listened to their conversation joined in the laughter too. The thought of a bird with a wrinkled face was indeed a refreshing joke on such a fresh morning. It was indeed a beautiful morning whose sky was clear of any cloud. Steam from the hot coffee pot caused those who were still sleeping to salivate. They woke up and joined the morning greetings, conversation, laughter and breakfast. 5
10

“I am so astonished by this bird talk,” said Situmbeko.

“I am too,” answered Sinvula.

“Could the incident have been an omen?”

“One would think so. Why did it pick on her anyway?” quipped Sinvula.

“I am sure you have heard this proverb by our elders, ‘when a lion eats a bad person and it is not killed, tomorrow it will eat a good person.’ Perhaps it is time to find and expose the one that holds malice against your brother’s compound,” suggested Situmbeko. 15

“I am sure you must have also heard from our forefathers that ‘a broken canoe will not buy a cow,’” answered Sinvula. 20

They sipped their hot coffee for a while without talking until elder Situmbeko broke the silence again.

“I truly sympathize with your sister-in-law.”

“I am full of sympathy too,” answered Sinvula abruptly. “You see, what other folks forget is that days are more than an animal’s fur.” 25

“That is a complicated one, countryman, can you explain?”

“You see, I am an old man and what my sister-in-law forgets is that, a reed mat may be old, yet it holds an impeccable record of killing barbel fish. You see, my mouth might hold a stench of all the world’s known foods that I have feasted on, but what it issues holds the potency to mould. I grieve at the bottomless pit of my heart at the passing away of my brother and his orphaned infants. I do not believe that his intestines were rotten. All I have been trying has been to save them from the scourge of earthly torment, but my efforts have been scorned bitterly. The insolence cast on me by my sister-in-law and her kinsmen has left me with pain. I am of no use to this compound. 30

My hands were tied when I buried my brother. It is only then that I learnt that my 35
sister-in-law's mouth, together with the mouths of her kinsmen, was a thick bush. You
may think I have abandoned my brother's compound, but, I assure you, my heart has
always been here. I do not know what went wrong," spoke Sinvula sorrowfully. He
blew his nose, wiped his tears with an old handkerchief and continued with his words.

- (a) Elder Situmbeko and elder Sinvula are discussing a bird. When, where and to whom did this bird appear? [3]
- (b) What conflict situation is causing elder Sinvula to cry in public? [1]
- (c) (i) What is elder Sinvula's nickname in the village? [1]
(ii) Why does he have this nickname? [1]
- (d) (i) In Lines 16-17, elder Situmbeko suggests, "Perhaps it is time to find and expose the one that holds malice against your brother's compound."
What does this statement tell us about his belief systems? [1]
(ii) How does his statement fit with his status as a lay preacher in the village? [1]
- (e) Name a female character who is also inconsistent regarding what she claims to believe in and certain traditional practices which she follows. [1]
- (f) What was the real cause of death of all elder Sinvula's brother's "orphaned infants" (Line 31)? [1]
- (g) Name the "orphaned infant" who died recently and is now awaiting burial. [1]
- (h) In your opinion, is elder Sinvula a brave man? First answer either **Yes** or **No**, then give a reason for your answer. [1]
- (i) In Column A of the table below there are four sayings taken from the extract above. Match the sayings in Column A to the four meanings listed in Column B. Write down the Roman numerals (i) to (iv) in the same order as they are given here and the correct **capital letter** from Column B next to each numeral. **Do not draw lines** from the numerals to the answers.

COLUMN A		COLUMN B	
(i)	'... a broken canoe will not buy a cow.' (Lines 19-20)	A	She speaks carelessly without discipline.
(ii)	'... a reed mat may be old, yet it holds an impeccable record of killing barbel fish.' (Lines 27-28)	B	If you do not act against (a person who causes) harm, it will continue causing greater harm to others.
(iii)	'... my sister-in-law's mouth ... was a thick bush.' (Lines 35-36)	C	Experience is efficient.
(iv)	'... when a lion eats a bad person and it is not killed, tomorrow it will eat a good person.' (Lines 15-16)	D	A loose mouth says anything without self-control. It has no regard for factual check.

[4]

- (j) (i) Quote (write down) **one word from Line 5** to show the **mood** (the pervasive atmosphere in the narrative) at the **beginning** of the passage. [1]
- (ii) Quote (write down) **one word from Line 38** to show the **changed mood** at the **end** of the passage. [1]
- (k) This passage forms part of which element of the novel/plot? Identify the element. Choose the correct answer.
- A** climax
- B** conclusion/denouement/resolution/solution
- C** exposition/introduction/situation
- D** rising action [1]
- (l) This novel depicts and portrays beliefs, attitudes and viewpoints of Caprivian village people (people who live in Zambezi Region) on the concept of death, as they were in about 2008. In your opinion, is it an accurate picture? First answer either **Yes** or **No**, then give a reason for your answer. [1]

[20]