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**MANDARIN CHINESE (PRINCIPAL)**

**9778/04**

Paper 4 Chinese Culture

**May/June 2019**

**2 hours 30 minutes**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Dictionaries are **not** permitted.

You may **not** take texts or films into the examination.

Answer **one** question from Section 1: Topics in Chinese culture **AND one** question from Section 2: Chinese literature and film.

**Section 1: Topics in Chinese culture**

Answer **one** question in **English**. Choose **EITHER** Question (a) **OR** Question (b) from **one** topic. You should write between 600 and 750 words.

A maximum of 30 marks are available, of which 25 are for content and 5 are for structure.

**Section 2: Chinese literature and film**

Answer **one** question in **English**. Choose **EITHER** Question (a) **OR** Question (b) from **one** literary text/film. You should write between 600 and 750 words.

A maximum of 30 marks are available, of which 25 are for content and 5 are for structure.

At the end of the examination, fasten all your work securely together.

All questions carry equal marks.

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This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **3** printed pages and **1** blank page.

You must answer **ONE** question from Section 1 and **ONE** question from Section 2.

### SECTION 1: TOPICS IN CHINESE CULTURE

Choose **EITHER** Question (a) **OR** Question (b) from **ONE** of the topics 1–3 and answer in **English**.

Recommended word length: 600–750 words.

Your answer will be marked out of 30, with 25 marks for content and 5 marks for structure.

#### 1 The founding of the People's Republic of China

**EITHER:**

- (a) 'Revolutions are rooted in crisis.' Discuss the extent to which you agree with this statement with reference to China in the period 1937–49.

**OR:**

- (b) What were the immediate priorities for the Chinese Communist Party on coming to power in 1949? How successful were they in addressing these priorities?

#### 2 Chinese economic trends since 1978

**EITHER:**

- (a) Discuss the extent of the impact of Foreign Direct Investment (FDI) on China's economy since 1978. Include specific examples to illustrate your answer.

**OR:**

- (b) Discuss how the economic reforms initiated by Deng Xiaoping in the period after 1978 developed China's socialist market economy. To what extent were the reforms successful?

#### 3 Emerging China: population, environment and migration

**EITHER:**

- (a) 'China is focused on developing a more sustainable economy which will take account of the needs of the environment.' Discuss the extent to which you agree with this statement by focusing on **two** or **three** specific projects or policy initiatives.

**OR:**

- (b) The Chinese government is facing problems in relation to disparities in the life expectancy and educational attainment of its population. Discuss these problems and consider how successfully China is dealing with them.

You must answer **ONE** question from Section 1 and **ONE** question from Section 2.

## SECTION 2: CHINESE LITERATURE AND FILM

Choose **EITHER** Question (a) **OR** Question (b) from **ONE** of the topics 4–6 and answer in **English**.

Recommended word length: 600–750 words.

Your answer will be marked out of 30, with 25 marks for content and 5 marks for structure.

### 4 *Chronicle of a Blood Merchant*, Yu Hua

**EITHER:**

- (a) Discuss the extent to which the actions of Xu Sanguan and his family are affected by China's political environment during the period in which the novel is set.

**OR:**

- (b) 'Hardship makes the protagonist a better man.' Give examples from the novel to show how far you agree with this statement with respect to Xu Sanguan.

### 5 *The Song of Everlasting Sorrow*, Wang Anyi

**EITHER:**

- (a) 'One of the themes of *The Song of Everlasting Sorrow* is an examination of what endures and what remains the same – what resists the passage of time and what succumbs to the forces of cataclysmic social change.' Analyse this statement with close reference to the novel and discuss the extent to which you agree with the statement.

**OR:**

- (b) Discuss the relationship Wang Qiyao has with Mr Cheng and Jiang Lili respectively, and analyse the roles of these relationships in the novel. Include specific references to the text.

### 6 *The Blue Kite*, Tian Zhuangzhuang

**EITHER:**

- (a) 'Tian's epic domestic drama is a direct honest account of how Mao's policies affected the lives of ordinary people.' Discuss the extent to which you agree with this statement with reference to the film's content and cinematography.

**OR:**

- (b) Discuss the portrayal of Tietou's mother, Shujuan, in the film *The Blue Kite* and analyse her role in it.

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