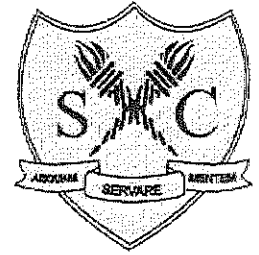


NAME:		GRADE/DIVISION:	
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SASTRI COLLEGE
CREATIVE ARTS GRADE 8
MARCH CONTROLLED TEST 2018



Aequam Servare Mentem

EXAMINER: T.A.Thandrayan

MODERATOR: K. Naidoo

MARKS: 40

DURATION: 1 Hour

QUESTION 1: DRAMA

CHOOSE A WORD/TERM FROM THE LIST TO FILL IN EACH BLANK IN THE PASSAGE. WRITE ONLY THE CORRECT ANSWER NEXT TO THE NUMBER IN YOUR ANSWER BOOKLET.

LIST OF WORDS				
audience	controlled	movie	set pieces	themes
comedy	costumed	performances	stage	tragedy
confidently	director	premiere	studio	vocal

Westville Boys' High School's production of *Grease* coincides with the 40th anniversary of the (1.1) of the stage production on Broadway. Written by Jim Jacobs and Warren Casey, the show went on to become a smash-hit (1.2). The Westville Boys' High show has a solid production team with Devin Möller as (1.3), Luke Holder as musical director and Fiona Barnes as choreographer. From the moment he sings his first note, Emile van Staden as Danny sets a high (1.4) benchmark for the production. His opening number is well-phrased and (1.5) and I look forward to seeing more from this talented young man. Playing opposite him as Sandy, Loryn Julius (1.6) handles the role of the naive girl who goes through an emotional time when she discovers that the charming young man she fell in love with turns out to be a member of a macho gang and refuses to show any sign of romantic weakness in front of his peers. Notable (1.7) come from the geeky Eugene played by Steffen Wies as well as Danny's gang – Travis Weber (Kenickie); Byron Praetor-Cunningham (Sonny), and Seth Parkin (Roger). The same goes for the Pink Ladies who try to modernise Sandy. Despite her youth, Sarah Heron handles the tricky part of Rizzo with conviction. The (1.8) are well highlighted in what is an energised, bouncy, well-choreographed and attractively (1.9) musical. All credit to the 60-strong company for handling the stage performance in a professional manner. Fitting the period, the (1.10) were functional and Patrick Lettman has created an impressive full-sized "Greased Lightning" automobile.

(10)

QUESTION 2: DRAMA

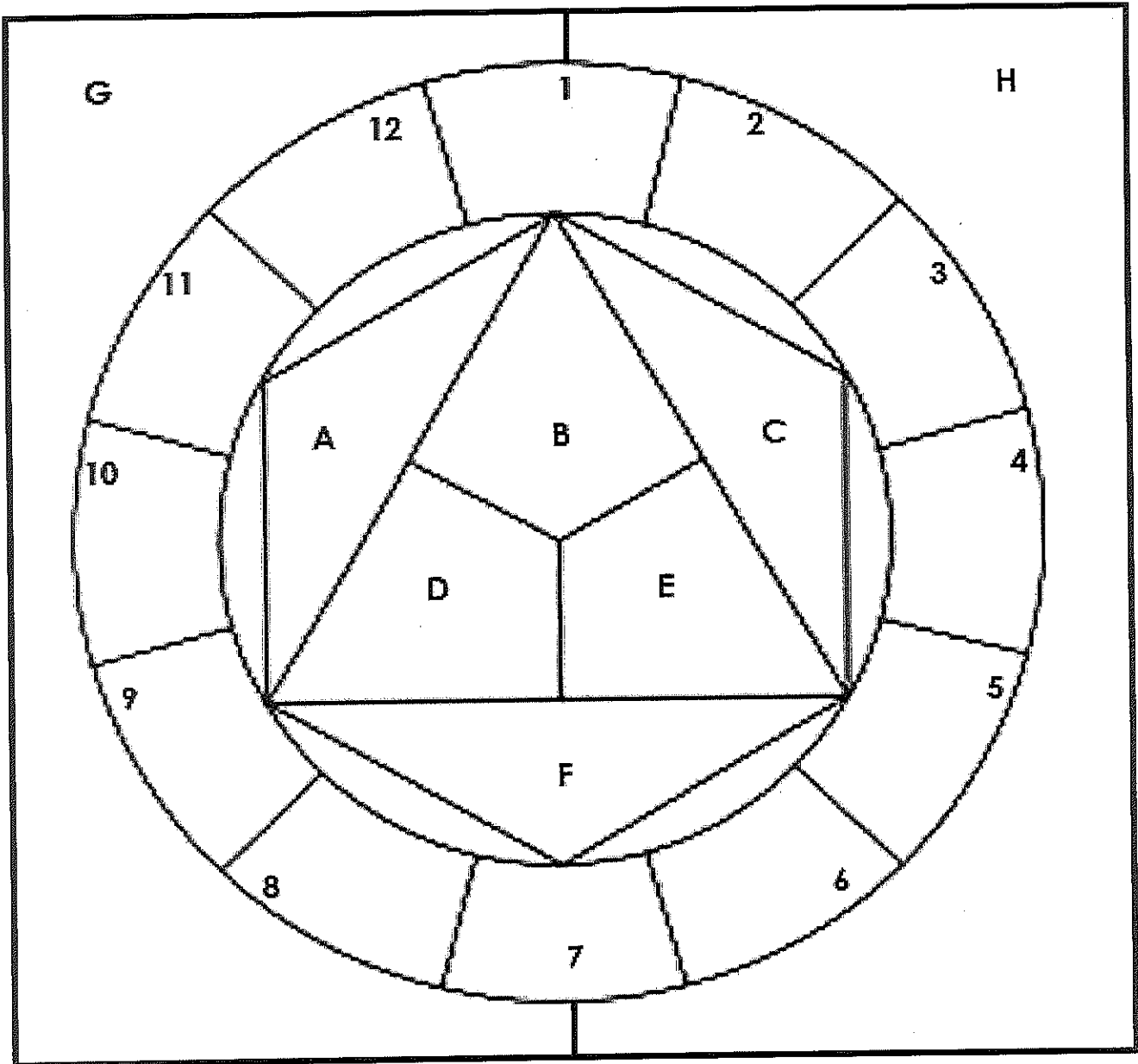
STATE WHETHER THE FOLLOWING ARE TRUE OR FALSE. WRITE ONLY THE CORRECT ANSWER NEXT TO THE NUMBER IN YOUR ANSWER BOOKLET.

- | | | |
|-----|---|-----|
| 2.1 | Line, Shape and Form are elements of art. | (1) |
| 2.2 | Balance, Emphasis and Movement are principles of design. | (1) |
| 2.3 | Warming up of the body and voice is only important for singers. | (1) |
| 2.4 | Actors begin by standing in a centred, unaligned position. | (1) |
| 2.5 | Relaxation is only important when the performance is over. | (1) |
| 2.6 | Inhale through the nose and exhale through the mouth for correct breathing. | (1) |
| 2.7 | Every play must have a beginning, middle and end. | (1) |

- 2.8 In order to structure a drama, the group must decide on events, storyline, and costume. (1)
 - 2.9 There is no difference between the actor and the character (1)
 - 2.10 Every drama must be set in a general space and time. (1)
- (10)

QUESTION 2: VISUAL ARTS

STUDY THE COLOUR WHEEL BELOW AND ANSWER THE QUESTIONS THAT FOLLOW.



- 2.1 Colour in the spaces on the Colour Wheel above with the correct Primary, Secondary and Tertiary colours. Use crayons or coloured pencils only. NO MARKERS. (18)
 - 2.2 Use your pencil to create smooth texture in part G on the Colour Wheel above. (1)
 - 2.3 Use your pencil to create rough texture in part H on the Colour Wheel above. (1)
- (20)

TOTAL MARKS: 40

PLACE THIS QUESTION PAPER INSIDE YOUR ANSWER BOOKLET AND HAND IT IN TO YOUR INVIGILATOR.